

8000 Series - Crafts

*Creative Living*  
*with Sheryl Borden*



Producer/Host

CELEBRATION

45

YEARS  
ANNIVERSARY

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## Patterned Paper French Fry Bag



### Supplies:

- Stamp Sets – Your favorite stamp set to decorate your bag
- Card Stock – Patterned paper
- Stamp Pads – Ink to coordinate
- Misc. – Ribbon to coordinate; tags and embellishments to coordinate

### Measurements:

- Patterned paper: any size as long as it's square
- Scraps to add tags or decorations

### Instructions:

1. Fold your paper into a triangle matching the points.
2. With the fold facing you bring the left and right point to the opposite side of your container. Basically folding your container into thirds. The upper edge of your left and right side should be parallel to the bottom of your container.
3. Fold the top point of your container down to cover up and line up with the top of the left and right side triangle folds. This will expose the inside pattern of your container. At this point you can glue this down if needed.
4. Decorate and fill as desired.

This container can be made from any sized paper as long as it's square. These are made with 12", 10", 8" and 6" squares.

**COURTESY: Susan Legits**  
Independent Stampin' Up! Demonstrator  
[www.susanlegits.stampinup.net](http://www.susanlegits.stampinup.net)

## The Art of Pressing Flowers

**W**hy press flowers? Have you ever wanted beautiful flowers that would last forever? Using pressed flowers to express how one feels artistically is what pressed flower art is all about. The pressed flowers shown on this page are in their natural colors. Without any artificial paints or chemicals, pressed flower art presents the beauty of nature. This art form combines floral design with drawing and painting, allowing individuals to express themselves with the beauty from nature. Utilizing modern drying technology and flower pressing techniques, the life of the flowers is extended for years of enjoyment.



Pressed flowers offer the individual the "magic paint of nature" for creating the most extra-ordinary art works. The possibilities of this art form are endless. With a little patience and imagination, anyone at any age, with or without previous art training, can learn and master the art of pressed flowers.

Without any artificial coloring or chemicals, and using only "nature's magic paint," the most extraordinary art works can be created. Pressed flower art can combine floral design with drawing and/or painting, and the possibilities for creativity are endless. Utilizing modern drying technology and flower pressing techniques, the life of the floral art work can be extended for years of enjoyment. With a little patience and imagination, anyone at any age, with or without former art training, can learn and master the art of pressed flowers.

**COURTESY: Kate Chu**  
[pressed-flowers.com](http://pressed-flowers.com)  
[www.pressed-flowers.com](http://www.pressed-flowers.com)

# Everything Cement Projects

What you will Need:

- Cement- Quikrete-Quicketting Cement Mix (I24011), Cement All-Rapid Set, Shape Crete, Vinyl Patch Mix and Portland Cement

**DO NOT USE HEAVY DUTY CONCRETE, AS IT IS VERY CHUNKY AND NEVER WASH CEMENT DOWN THE DRAIN**

- Coloring - Not a necessary item at all, although coloring cement is quite fun, and easy! Check out liquid cement colors near the cement section of your local hardware store.
- Spray paint or acrylic paints can be used on cement projects after they have dried and cured. Paint as desired.
- Molds - An endless supply of molds, containers and other ideas are available everywhere. Scour yard sales, thrift stores, etc. Don't stick to just bowls. Use your imagination - or even make your own molds. Try not to choose anything with great detail. Glass seems to be the hardest to get out. Also, when using plastic, make sure there is not a tag or label on it because it will cause the cement to stick. Secondly, you can cover your item in plastic wrap and your project will come out easily. Do NOT use Press and Seal wrap - just use regular plastic wrap.
- Just about any container can be utilized as a mold for cement, provided you are able to get the finished product out of it. Plastic, stainless steel and other materials release from the cured cement easily when non-stick spray is applied to the mold prior to adding cement. Cardboard works as well but will absorb the water and make it flimsy. So, reinforce the sides and bottoms with duct tape first.
- Non-Stick Cooking Spray - A cheap can of non-stick cooking spray works just fine. Use it generously. Make sure the bubbles have flattened out before putting in your cement, or you will have bubbles in the bottom. You can also use petroleum jelly or solid shortening.
- Water - necessary to mix with the cement. Not too hot, not too cold, not too much and not too little. Most packages have easy to read mixing guides.
- Rubber gloves - Be sure to wear rubber or nitrile gloves to avoid cement poisoning!
- Mask - Wear a mask when mixing the dry mix with water. It is quite dusty to measure out and start mixing.

- Emergency Molds. Just in case you haven't mixed enough cement, make plenty at the beginning.
- Poker or something about the size of a pencil or bamboo skewer to poke air bubbles.
- Large spoon to mix the cement.
- Water spray bottle is helpful if the cement starts drying too quickly - just give it a quick spray.
- Buckets, cups, miscellaneous "items." Keep all items used for cement work away from other tools.
- Plastic table covering/trash bag to protect the work surface.

YouTube has numerous "how to" videos on making cement projects. Watch them to help guide you through the process. Also, try [madebybarb.com](http://madebybarb.com)

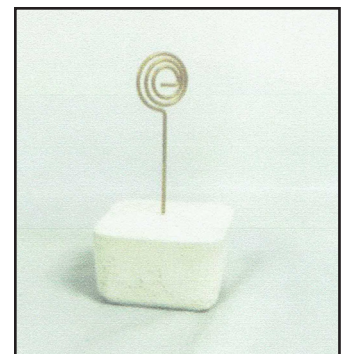
## GENERAL HOW TO:

1. Spray your mold with cooking oil and set aside.
2. Mix the cement so it is the right consistency.
3. Pack the mold, tapping and poking the cement down into any crevices in the mold.

Once filled, level off the top. Set it on a level surface out of direct sun. Wait 24 hours before touching it.

**CEMENT PICTURE HOLDERS** - this is a very easy project and a good one to start on.

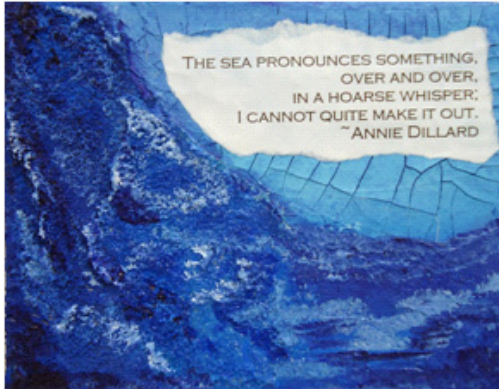
1. Choose molds for picture holders. Spray molds with non-stick cooking spray.
2. Mix cement according to package directions.
3. Pour into molds and add wire picture holder (Wire holders can be purchased from Hobby Lobby.) Wire holder is attached to wooden/plastic base and was pushed down into mold with cement until it was covered with cement.
4. Let dry for 24 hours. Remove from mold and paint if desired.



**COURTESY: LaDonna Gammill  
Chaves Co. Extension Service**

# Quotable Canvases

With a few simple steps, you can create a beautiful piece of art to showcase in your



home. Incorporate a favorite quote or special photo to give it an extra special touch.

## Materials:

- Canvas, board or stretched
- Golden's Gel Mediums, variety
- Golden's Heavy Bodied Gel
- Golden's Heavy Bodied Acrylic Paints
- Assorted brushes
- Palette knife (if you don't have, use a plastic spoon, plastic knife or even an old credit card)
- Water
- Paper towels

Select a canvas in a size of your choosing. Size makes no difference at all, but if there is a particular place in your home you would like it to go, you may want to decide on size based on that.

There is no need to prep your canvas before you begin. You can add a coat of gesso if you'd like, but it is unnecessary.

Use Golden's Gel Mediums such as Crackle Paste, Coarse Pumice Gel, Fiber Paste and Molding Paste. The difference in



texture, as well as how the paint adheres to each gel medium, makes the piece more interesting.



Schemer the gels onto the canvas in a random pattern. If you are using the crackle, you will want the layer to be thick. Allow this to dry completely. Depending on how thick you've spread the mediums will dictate drying time, but to be safe, allow 24 hours.



Once the canvas is completely dry, paint with Golden's Heavy Bodied Acrylic

Paints in a color of your choosing.

I went with an ocean theme, so I used blues, teals and white. Add water to the paint to thin it out. I paint in layers to achieve depth and add white mixed with blue to create highlights. Let the paint dry completely. Then add your quote or photo with Golden's Heavy Bodied Medium. Hang on your wall or put it on a stand.

**Courtesy of: Theresa Cifali**  
**The Altered Canvas**  
[www.thealteredcanvas.com](http://www.thealteredcanvas.com)

# Embellishment Techniques

## Fabric Paint

Fabric paint is specifically designed for use on textiles. You can purchase fabric paint or make your own by mixing a fabric paint medium with acrylic paint. Fabric paint medium increases the workability of acrylic paint on fabric, making it washable and permanent.

## Materials

- Fabric paint or acrylic paint and fabric paint medium
- Repositionable spray adhesive (optional, if using reusable stencil)
- Plastic garbage bag or drop cloth
- Plate or palette
- Foam craft brush



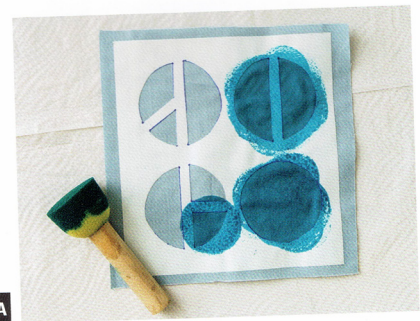
**TIP:** Use a repositionable spray adhesive on the back of a reusable plastic stencil before placing it on the fabric to minimize seepage. Then place the stencil, adhesive side down, on the right side of the fabric.

1. Using the transfer method of your choice, create a template to transfer the motif. Adhere the stencil to the right side of the fabric.

*Note: Use the transfer method of your choice for the motif. In this example, we are using the Single-Use Stencil method.*

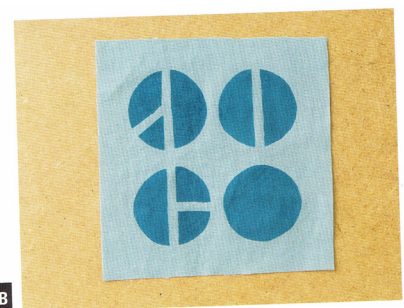
2. If you are not using fabric paint, mix fabric paint medium with acrylic paint on your palette, according to manufacturer's instructions. It is often a 1:1 ratio.

3. Cover your work surface with plastic. With a foam brush, apply the paint on the fabric. Use a dabbing motion to ensure saturation with minimal bleeding beyond the designated areas. **Fig. A**



4. Let your project dry, and iron if required by the fabric paint or fabric paint medium that you are using. **Fig. B**

5. Plastic stencils can be cleaned between projects by washing with dish soap and water. If you have used spray adhesive, the stencils may remain tacky, but you don't need to try to remove all the spray adhesive.



**TIP:** When using a plastic stencil, wipe the stencil between every couple of motifs to remove any paint that has bled to the wrong side of the stencil. The spray adhesive should remain tacky, but you can respray it if needed.

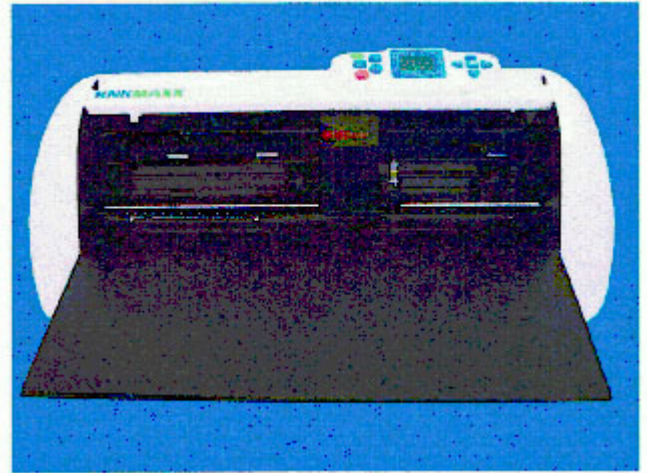
**COURTESY: Jen Fox**  
**Jen Fox Studios**  
[www.jenfoxstudios.com](http://www.jenfoxstudios.com)

# 101 Uses for a Klic-N-Kut Digital Die Cutter

The Klic-N-Kut Digital Die Cutter has opened up a world of possibilities, not only for those who do scrapbooking and card making, but also for hobbyists interested in building models, cutting vinyl, or just wanting to create unique decorations and gifts. The Klic-N-Kut will cut a wide range of materials from paper to chipboard, from fabric to balsa wood, from vinyl to styrene. The list below presents 101 ideas for using the Klic-N-Kut, but owners are only limited by the number of hours in a day and their own imagination!

## Cut shapes and letters from any of the following materials:

- 1 Paper
- 2 Cardstock
- 3 Chipboard
- 4 Vellum
- 5 Poster Board
- 6 Craft Foam
- 7 Styrene
- 8 Balsa Wood
- 9 Birch Wood
- 10 Fabric
- 11 Felt
- 12 Magic Mesh
- 13 Shrinky Dink Plastic
- 14 Flexible Acrylic
- 15 Clear Rubber for stamps
- 16 Embossing Rubber
- 17 Cling Vinyl for Children's Crafts
- 18 Vinyl for Signs or Etching
- 19 Non-Permanent Wall Vinyl
- 20 T-Shirt Transfer Vinyl
- 21 Aluminum Foil and Copper Foil
- 22 Tin Coated Pewter
- 23 Grungeboard
- 24 Double-Sided Adhesive Sheets
- 25 Thin Magnetic Sheets
- 26 Tissue Paper from Gift Bags
- 27 Mylar for Stencils
- 28 Transparency Plastic



## Hobbyists use the Klic-N-Kut for the following applications:

- 29 3-D Shadowing on Shapes and Titles
- 30 Blocking Templates for Layouts and Cards
- 31 Borders for Scrapbook Pages
- 32 Dashed Lines Inside the Edges of Die Cuts
- 33 Die Cuts from Dingbat Fonts
- 34 Dry Embossing on Paper, Vellum, Cardstock
- 35 Embellishments for Mini-Albums
- 36 Engraving on Acrylic Albums
- 37 Faux Decorative-Edged Scissors
- 38 Inserts for Nameplates and Other Frames
- 39 Library Pockets
- 40 Models of Buildings
- 41 Models of Planes, Cars, etc.
- 42 Openings for Iris Folding Cards
- 43 Overlays for Scrapbook Pages
- 44 Paper Piecing Die Cuts
- 45 Perfect-Sized Mats for Photos and Journaling
- 46 Pop-up Album Pages
- 47 Pop-up cards
- 48 Print and Cut Clipart
- 49 Punching Holes for Dutch Paper Crafting
- 50 Punching Holes for Paper Embroidery
- 51 Railroad Modeling

- 52 Scalloped Shapes
- 53 Scan, Trace, and Cut Rubber Stamp Designs
- 54 Sewing/Quilting Templates
- 55 Shaker Boxes in Any Shape
- 56 Shaped Greeting Cards
- 57 Shaped Mini-Albums
- 58 Silhouettes from Photos
- 59 Simulated Lace
- 60 Tags
- 61 Titles for Scrapbook Pages with Outline Mats
- 62 Titles Written with Gel Pens
- 63 Trace-Your-Own Punches
- 64 Window Cards
- 65 Word Books

**The Klic-N-Kut provides many gift-giving and entertainment applications:**



- 66 Cupcake Wrappers
- 67 Custom Shaped Confetti
- 68 Holiday Decorations
- 69 Invitations for Weddings, Birthdays, etc.
- 70 Large Letters/ Numbers for Party Decorations
- 71 Linked Shapes to Make a Banner
- 72 Centerpieces for Tables
- 73 Party Favor Boxes
- 74 Party Hats
- 75 Stencils for the Tops of Baked Goods
- 76 Altered Paint Can Templates
- 77 Bookmarks
- 78 Customized Labels for Jars
- 79 Cutting Vinyl for Etching Glass, Crystal, Mirrors, etc.
- 80 Custom-Sized Envelopes

- 81 Fold-up Boxes
- 82 Fold-up Gift Bags
- 83 Fold-up Money Cards
- 84 Personalized Name Tags
- 85 Placecards for Dinner Parties
- 86 Vinyl for Decorating Dishes and Cups
- 87 Frames for Photos
- 88 Gift Tags
- 89 Items for Shadowboxes

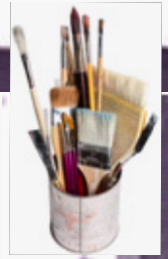
**And, finally, some great ideas for kids and teenagers:**

- 90 Engraving on Trophy Plates
- 91 Monograms or Other Personalization
- 92 Stencils for Painting
- 93 Custom Stickers
- 94 Cut Outs for School Projects
- 95 Paper Dolls and Clothes
- 96 Jigsaw Puzzles from Photos
- 97 Tangrams
- 98 T-Shirt Transfer Vinyl for Decorating Clothes
- 99 Vinyl for Suntan Tattoos
- 100 Vinyl for Decorating Flip-Flops, Sun Visors, etc.
- 101 Door Hangers

**COURTESY: Sandy McCauley  
Accugraphic Sales, Inc.  
[www.iloveknk.com](http://www.iloveknk.com)**







# Sha & Co.

## “Green” Jewelry

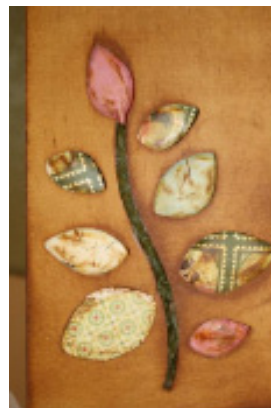
This project involves using recycled products along with



paints to create beautiful jewelry. The base of the jewelry is chipboard, or a piece of cardboard (not corrugated.) You can use pre-cut chipboard pieces or cut your own – or use both.

1. Coat all pieces, front and back, with black acrylic paint.
2. When dry, coat all pieces with a mixture of gold and copper paints. Allow to dry. Gently rub a bit of the metallic paint off most pieces to reveal a bit of the black underneath.
3. Using the end of a small paintbrush, pound it over and over into the painted pieces to create the “old worked metal” look.

4. Using blue and green acrylic paints, dab a bit of each color on some of the pieces to create a patina effect.
5. Using needle nose pliers, separate pieces of old chains and connect them to individual pieces of jewelry with holes already pierced in them.
6. Build a necklace and bracelet by putting pieces together as desired, connecting with rings and chain sections. Create earrings to match.



**COURTESY: Shannon Bielke  
Sha & Co.**  
[www.shaandco.net](http://www.shaandco.net)

# Fifteen Tips for Looking at an Inkblot

1. Look at the positive shapes or the ones made by the ink and water.
2. Look at the negative shapes, or the white around and in between the shapes made by the ink and water.
3. Look for repeated shapes.
4. Look for the things that are symmetrical in your inkblot. Does that symmetry remind you of other symmetrical things in your life?
5. What kinds of marks have you made? Long and thin, fat and blobby?
6. What is the action like in the inkblot? Is it fast and splashy? Slow and contemplative?
7. Do the grey washes suggest volume to you? Do they appear to have mass?
8. Is this a heavy inkblot or a light one? Is it cloud-like or as heavy as lead?
9. Is this a secret picture or a billboard for everyone to see? Why?
10. Do you see two things side by side or facing each other?
11. Do you see one thing facing you?
12. Where is this inkblot? Does it look like it could be in the water? In the air? Buried deep in the ground?
13. Is this inkblot loud? Or quiet?
14. Is this inkblot hot or cold?
15. Turn the inkblot upside-down and answer all these questions again.



## How to Make an Inkblot Butterfly

**C**ut or tear the paper into the sizes you wish your butterflies to be, maybe four to six inches square. You can make giant butterflies as well, of course. The largest one in the world can be as large as twelve inches across!), and prefold the paper. Apply a little ink and a little water on one side of the fold in a butterfly wing shape. These are going to be totally made up butterflies, so don't get too hung up on making a monarch or something.

Maybe add a dot or two on the wing, and put a tiny bit in the fold crease to squish out to be the body. Fold gently, pressing the ink down uniformly with the palm of your hand. and unfold. If this doesn't look like a butterfly, try some more!

After your butterflies are dry, you can color them in, add antennae and legs if you wish. You can cut them out, pin them into a box, and label them with made up names as if they were butterfly specimens and you had collected them from the deepest jungle, or you can cut them out, fold them slightly, and glue them to a branch as if they had lit there and were going to flutter off in a moment.

**COURTESY: Margaret Peot**  
author & artist  
[www.margaretpeot.com](http://www.margaretpeot.com)

# chalk COUTURE

## How To Use Our Product

The Chalk Transfer is a reusable adhesive silkscreen that can be used on chalkboards, windows, mirrors, tile, whiteboards, appliances, painted furniture and so much more.

## Tips for prepping the Chalk Transfer

- Cut the design down into its individual parts, if applicable.
- Write a word, letter, an X, or place a sticker on the back to ensure replacement on the correct side after use. (Always place the sticky side of Chalk Transfer to the shiny side of the backer whether it is white or clear.)
- Use a blow dryer to warm the back of the Chalk Transfer before peeling it from the backer the very first time of use. This will help ensure that no damage will be caused to the Chalk Transfer.
- If using on glass, hard, or glossy surface, or a non Chalk Couture Chalkboard, you will need to press the Chalk Transfer to some sort of fabric terrycloth towel to get a little fuzz on the back of the Chalk Transfer, then adhere to the surface. This prevents the Chalk Transfer from bonding too strongly to the surface, ruining the Chalk Transfer.

## Cleaning and storing Chalk Transfer

After peeling the Chalk Transfer away from the surface, rinse off the Chalkology Paste immediately. This can be done in the sink or in a cookie sheet (which works well with larger Chalk Transfers and helps ensure the Chalk Transfer won't stick to itself by accident). After all visible Chalkology Paste is washed



off, wipe both sides with a disinfecting wipe to remove any Chalkology Paste residue. Lay the Chalk Transfer, sticky side up, out to dry. Once the Chalk Transfer is dry, replace it on the backer (on the shiny side) and smooth it out using a Chalk Couture Squeegee.

## Chalkology Paste and Use

Chalkology Paste is a water-soluble crafting paste that goes on wet, dries hard and washes off of nonporous surfaces with water. If used on natural wood that is not painted, there may be residue that cannot be removed. It is used with our Chalk



Transfers to give a beautiful, unique design each time. Once it is dry, it will not smear or smudge and has a durable yet smooth finish. It can be layered, glittered (while it's wet) and even written on once it is dry.

- Chalkology Paste has a two-year shelf life.
- If Chalkology Paste has thickened, add a small amount of water and stir well.
- Do not freeze.
- Clean the rim after use to ensure the lid can be tightened completely for best storage results.
- Use the liner included in the jar every time to keep the Chalkology Paste from drying out.

**COURTESY: Kristine Wittfeldt and Kari Child Chalk Couture**  
[www.chalkcouture.com](http://www.chalkcouture.com)

# What Is TAP?

**TAP** (Transfer Artist Paper) is a specially designed paper that is sprayed with a polymer coating. This coating is designed to accept inkjet printer inks and other art materials, such as markers, crayons, charcoal, pastels, paints, pens, and inks. It does not work with laser toner.

When the coating is heated with an iron or heat press, it combines with the printer ink or art materials and fuses into absorbent surfaces, such as fabric, paper, and wood, to become one with the surface. It will also transfer to nonabsorbent surfaces, but with these it sits on the surface rather than fusing into it.

**Why Transfer with TAP?** TAP has several advantages over direct printing on fabric:

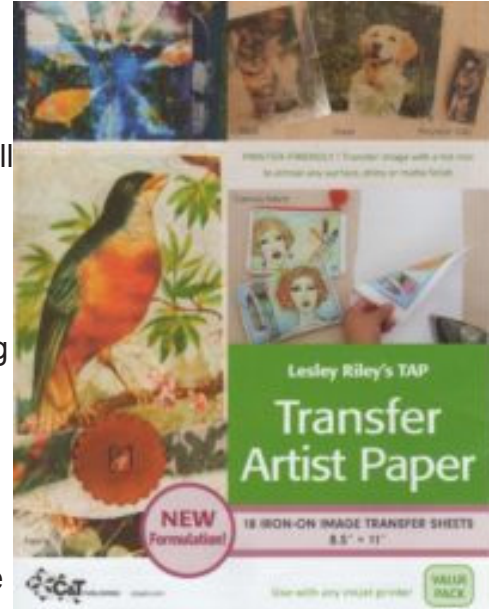
◇ Images printed directly on plain fabric are duller and not as sharp as images transferred with TAP. With a printed image, the printer inks are absorbed into the threads of the fabric, which absorb some of the brightness and bleed the sharpness. With a TAP transfer, the polymer coating locks in the brightness and sharpness of the image, so that what you see on the paper is what you get on the fabric.

◇ When a TAP transfer is done correctly, it is fully washable, even in a bleach cycle. It will retain color and brightness far longer than an image printed directly on plain fabric. Of course, with repeated washings, the TAP transfer will fade over time just as the garment will. But on art quilts, fabric books, ATCs (artist trading cards), or anything else that will not be washed, you can expect long-lasting, colorfast color.

◇ Transfer TAP onto any fabric without purchasing or preparing your own pretreated fabric. There is no need to trim fabric and back it for your printer. TAP will transfer onto any fabric without any hassles, even after you have pieced or sewn it.

◇ Draw or create your own artwork with paint, ink, pens, and markers on TAP and transfer it to fabric, resulting in brighter, sharper color than direct-to-fabric applications.

So far, I have only discovered one disadvantage—the polymer that creates all the wonderful benefits listed above will cause some stiffness on the fabric. The stiffness will vary depending on the fabric you use, and it will soften with repeated washings. If the hand of the fabric is more important than the other benefits of TAP, you might prefer direct printing on fabric.



**What Can You Transfer with TAP?** When creating with TAP, you can use your own photos, vintage images, or copyright-free images from the Internet that you print from your inkjet printer. You can embellish your printed photos or create stand-alone artwork on TAP. You can transfer any photo, image, drawing, or design that you can print, draw, paint, or stamp onto TAP.

But wait, there's more! You can combine techniques on one sheet of TAP—print a design, color it in, stamp over it, and then transfer. You can "erase" parts of a photo before transferring by scratching off the polymer coating. You can even iron another transfer or text on top of an already transferred photo. Instructions are in my book.

## How TAP Works

TAP is a unique combination of a specialty paper with polymer coating chemically formulated to accept both dye and pigment inkjet printer inks, as well as a number of drawing and painting materials. When heated to approximately 325° (with an iron or heat press), the polymer coating combines with the substances printed or drawn on it, encap-

sulates them, and fuses into absorbent surfaces, making them permanent, washable, and lightfast. When transferring onto nonabsorbent surfaces, encapsulation occurs, but the transfer sits on the surface and does not fuse into it.

Because TAP was created for fabric transfers, the further away you get from a fabric or fabric-like surface, the more difficulty you will have in getting a perfect transfer. Fabric transfers are always perfect. Glass transfers are the most imperfect. Using TAP on other surfaces is pushing the envelope. Remember, this is a transfer process, and part of the beauty of transferring an image is the imperfections in the end result.

**The more you work with TAP, the more experienced you become. Another way of saying practice makes perfect.**

### **Care and Handling of TAP**

TAP's unique polymer coating requires special care. It is sensitive to moisture and will absorb moisture from the air or will dry out in dry climates. Always store both unprinted and printed TAP in its convenient resealable package or in a similar moisture-proof bag.

The polymer coating is also sensitive to abrasion. It is easily scratched or scraped with sharp objects, even fingernails. Any areas where the coating has been removed, either accidentally or on purpose, will not transfer. Where some may see this as a problem, however, I see possibility.

**The shelf life of TAP is approximately three years when stored in optimum conditions.**

### **TAP versus Other Transfer Methods**

I have been transferring images since 1979 and have earned a reputation as the Transfer Queen in some circles. There are plenty of transfer methods, and I have tried them all, always searching for the "perfect" method. For me, TAP is the perfect method. Once I started TAPping, I never went back. I hope you will feel the same way. Not all transfer methods are equal. The primary factors for comparison are ease of use, cost, availability, and most important, the end result. Transferring

images is both a science and an art. Several variables are always involved:

- ◇ The type of paper or surface you transfer from
- ◇ The surface you transfer to
- ◇ The materials that activate the transfer
- ◇ The action that produces the transfer
- ◇ The temperature and humidity
- ◇ The permanency of the transfer
- ◇ The experience of the person doing the transfer
- ◇ The desired appearance and degree of perfection of the end result

The benefits of TAP are that it is perhaps the easiest method to use that practically guarantees perfect results, depending on the surface you transfer to. Few, if any, methods can match it for ease, results, and cost effectiveness. I know, because I've tried them all.

Lesley's book is titled "*Create with Transfer Artist Paper.*"

**COURTESY: Lesley Riley**  
Artist and Designer  
[www.lesleyriley.com](http://www.lesleyriley.com)

# BARN QUILT

Just when I think I've seen it all - in terms of quilts - along comes a barn quilt. If you're interested in making one for your community, I would suggest you contact Cherron Weston with the Chaves Co. Extension Service. What a

## Hondo River Barn Quilt Trail

### EASTERN NEW MEXICO STATE FAIR 2500 S. Main St.

1



ENMSF/ZIA  
Main Building



Americana  
Main Building



Enchantment  
Main Building



Ohio Star  
Hog Barn  
Sponsored by Mislamo



Grannies Checkerboard  
Commercial Building



FFA Hunter Star  
Educational Building



4-H Blocks & Stars  
Educational Building



Blooming Pinwheel  
Farm Bureau Building /  
Arts & Craft Building



Illusion  
Rabbit Barn



Card Trick  
Poultry Barn



North Star  
Livestock Show Ring



Shadow Box  
Livestock Show Ring



Livestock Show Ring

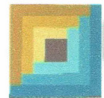
### Roswell/Chaves County



2 Tic Tac Toe  
New Mexico Machinery  
2801 S.E. Main St.



3 Morning Star  
Paul's Veterinary Supply  
2005 S. Main St.



4 Log Cabin  
Chaves County Ext. Service  
200 E. Chisum Ste. #4



5 Illusion  
Roswell Tire and Appliance  
101 S. Main St.



6 Swoon  
Roswell Seed  
115 S. Main St.



7 Starburst  
Calico Cow Quilt Shop  
311 N. Main St.



8 Moonlight Star  
Sentry Safety & Physical  
Therapy Specialists  
805 N. Richardson



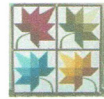
9 Sampler  
Roswell Adult Center  
807 N. Missouri Ave.



10 Double Aster  
Historical Society of S.E.N.M.  
200 N. Lea Ave.



11 Rotation  
Pecos Valley Winery  
412 W. 2<sup>nd</sup>



12 Maple Leaf  
Sew Easy Sewing  
200 E. College



13 Double Sawtooth  
Roswell Livestock Auction  
900 N. Garden Ave.



13 Woven Star  
Roswell Livestock Auction  
900 N. Garden Ave.



14 Sunshine  
Southwestern Wireless  
206 E. College



15 Hunter Star  
The Greenery  
1501 N. Atkinson



16 Bear Paw  
Generations of Learning  
2601 W. Berrendo

### East Grand Plains

3751 E. Hobson Rd.

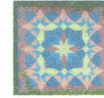
17



Starry Night



Red Sky at Morning



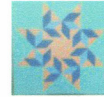
Storm at Sea



Wabash Excited Star



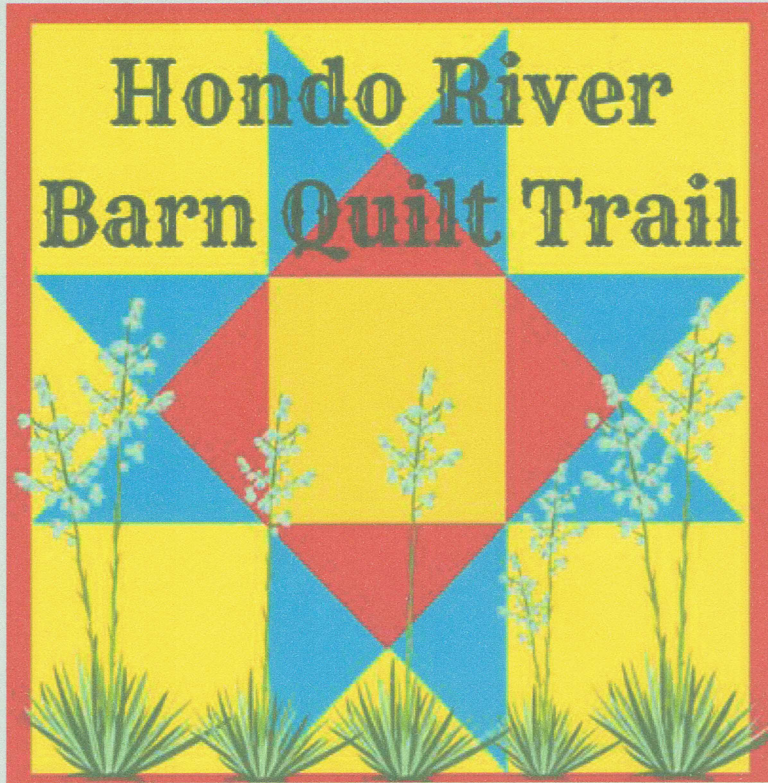
Patriotic Starburst



Enchanted Swallows  
6291 Hummingbird Lane

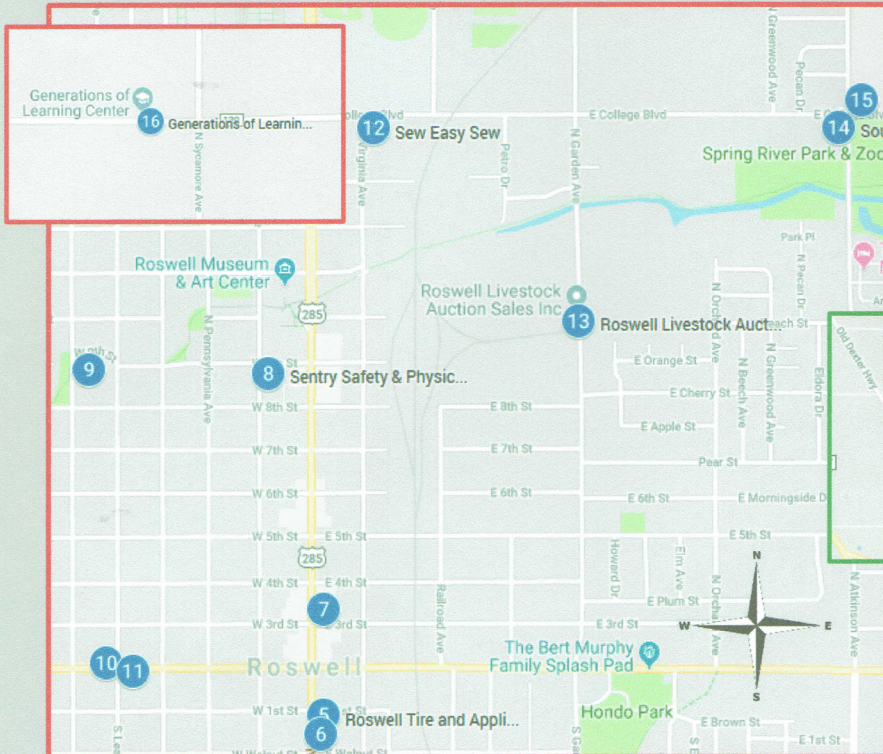
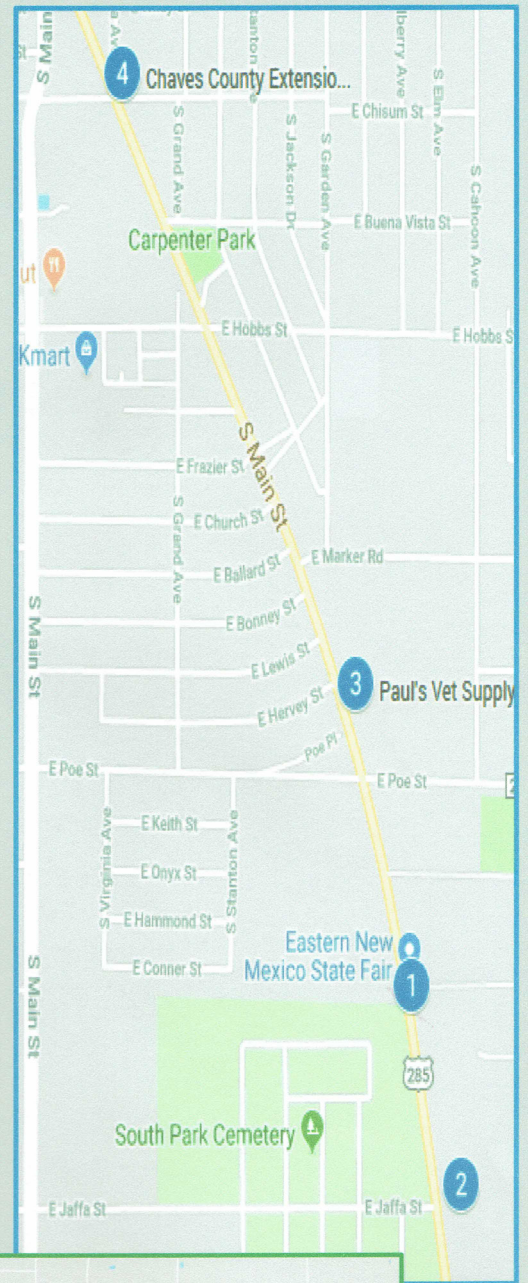


6291 Hummingbird Lane



# Hondo River Barn Quilt Trail

NMSU-Chaves County Extension Clubs is excited to announce the Hondo River Barn Quilt Trail. This project was initiated by the Quilt Squad Extension Club as a community development project. This project helps promote tourism, local businesses, preserve history and bring life to buildings in Chaves County. We hope you enjoy the barn quilt trail all year round and come back often to discover new quilts. Thank you to all our sponsors and volunteers.



**COURTESY: Shannon Wooton**  
Chaves Co. Extension Service  
[www.chavesextension@nmsu.edu](http://www.chavesextension@nmsu.edu)

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# Barn Quilts












Just when I thought I'd seen it all - in terms of quilts - I learned about Barn Quilts. This is a wonderful way to introduce newcomers to your community or to familiarize everyone with the history of where you live. For details, check with Shannon Wooton at the Chaves County Extension Office.






## Hondo River Barn Quilt Trail

**EASTERN NEW  
MEXICO STATE FAIR**  
2500 S. Main St.



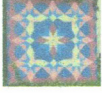

**Roswell/Chaves County**

- 1  ENMSF/ZIA  
Main Building
-  Americana  
Main Building
-  Enchantment  
Main Building
-  Ohio Star  
Hog Barn  
Sponsored by Misslamo
-  Grannies Checkerboard  
Commercial Building
-  FFA Hunter Star  
Educational Building
-  4-H Blocks & Stars  
Educational Building
-  Blooming Pinwheel  
Farm Bureau Building /  
Arts & Craft Building
-  Illusion  
Rabbit Barn
-  Card Trick  
Poultry Barn
-  North Star  
Livestock Show Ring
-  Shadow Box  
Livestock Show Ring

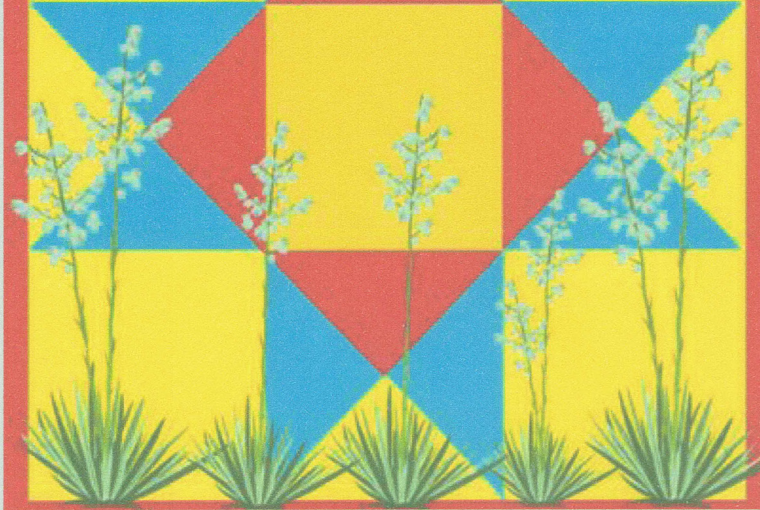
- 2  Tic Tac Toe  
New Mexico Machinery  
2801 S.E. Main St.
- 3  Morning Star  
Paul's Veterinary Supply  
2005 S. Main St.
- 4  Log Cabin  
Chaves County Ext. Service  
200 E. Chisum Ste. #4
- 5  Illusion  
Roswell Tire and Appliance  
101 S. Main St.
- 6  Swoon  
Roswell Seed  
115 S. Main St.
- 7  Starburst  
Calico Cow Quilt Shop  
311 N. Main St.
- 8  Moonlight Star  
Sentry Safety & Physical  
Therapy Specialists  
805 N. Richardson
- 9  Sampler  
Roswell Adult Center  
807 N. Missouri Ave.
- 10  Double Aster  
Historical Society of S.E.N.M.  
200 N. Lea Ave.
- 11  Rotation  
Pecos Valley Winery  
412 W. 2<sup>nd</sup>
- 12  Maple Leaf  
Sew Easy Sewing  
200 E. College

- 13  Double Sawtooth  
Roswell Livestock Auction  
900 N. Garden Ave.
- 13  Woven Star  
Roswell Livestock Auction  
900 N. Garden Ave.
- 14  Sunshine  
Southwestern Wireless  
206 E. College
- 15  Hunter Star  
The Greenery  
1501 N. Atkinson
- 16  Bear Paw  
Generations of Learning  
2601 W. Berrendo

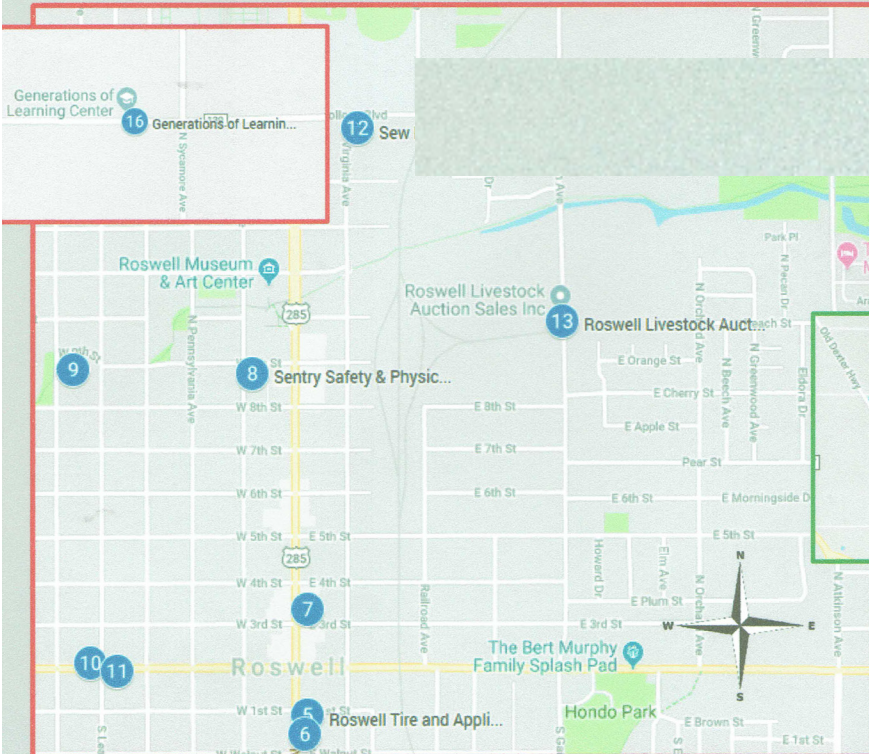
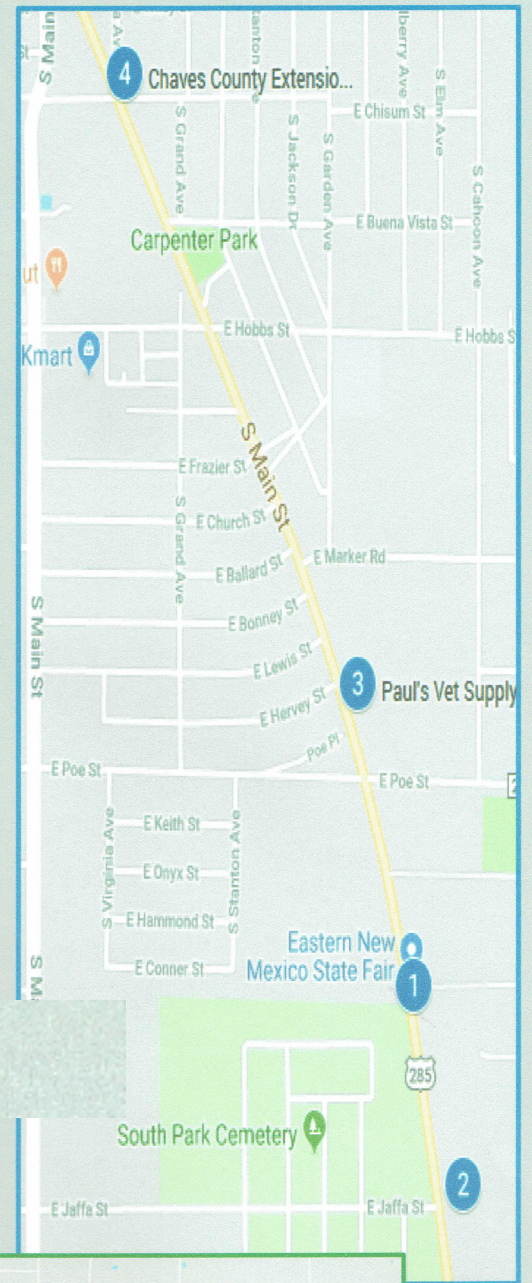
**East Grand Plains**  
3751 E. Hobson Rd.

- 17  Starry Night
-  Red Sky at Morning
-  Storm at Sea
-  Wabash Excited Star
-  Patriotic Starburst
-  Enchanted Swallows  
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