Sarah Brightman in Concert: Hymn
Amanpour and Company – Tuesdays–Thursdays, 11:00 p.m.
American Woodshop – Saturdays, 6:30 a.m.
America’s Heartland – Saturdays, 6:30 p.m.
America’s Test Kitchen – Saturdays, 7:30 a.m.; Thursdays, 11:30 a.m.
Antiques Roadshow – Mondays, 7:00 p.m./8:00 p.m./11:00 p.m. (no 8:00 p.m. play on 17th, 24th, 31st; Sundays, 7:00 a.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits – Saturdays, 9:00 p.m. (10:00 p.m. on 1st)/12:00 midnight
BBC World News – Weekdays, 6:30 a.m./4:30 p.m.
Beads, Baubles and Jewels – Mondays, 12:30 p.m.
Beauty of Oil Painting – Saturdays, 12:00 noon (except 1st)
Body Electric – Weekdays, 5:30 a.m.
Christopher Kimball’s Milk Street 2 – Mondays, 11:00 a.m.
Classical Arts Showcase – Sundays–Saturdays, 1:00 a.m.–5:00 a.m.
Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.
Classical Stretch – Weekdays, 6:00 a.m.
Closer to Truth – Sundays, 1:30 p.m. (except 2nd, 30th)
Consuelo Mack WealthTrack – Fridays, 7:30 p.m.
Creative Living – Tuesdays/Thursdays, 12:00 noon; Saturdays, 2:00 p.m.; Tuesdays, 9:00 p.m. (except 25th)
Cultra – Sundays, 12:00 noon (2nd, 16th only)
Curious Traveler – Saturdays, 8:00 p.m. (except 1st); Mondays, 10:00 p.m. (except 10th, 31st)
Destination Craft II – Thursdays, 11:00 a.m.
Firing Line with Margaret Hoover – Fridays, 8:30 p.m.
Fishing Behind the Lines – Wednesdays, 11:00 a.m.
Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.
Frontline – Tuesdays, 10:00 a.m.; Thursdays, 7:00 p.m.
“Left Behind America” – 4th, 6th
“Trafficked in America” – 11th, 13th
“The Gang Crackdown” – 18th, 20th
Globe Trekker – Sundays, 11:00 a.m.
Great British Baking Show – Saturdays, 8:30 a.m. (except 22nd)
In Focus New Mexico – Sundays, 12:30 p.m. (except 2nd, 30th)
It’s Sew Easy – Saturdays, 5:30 p.m.; Tuesdays, 12:30 p.m.
Jazzy Vegetarian – Saturdays, 2:30 p.m.
Joy of Music – Sundays, 9:00 a.m.
Joy of Painting – Saturdays, 11:30 a.m. (except 1st)
Knit and Crochet Now! – Tuesdays, 11:30 a.m.; Saturdays, 3:00 p.m.
Lawrence Welk – Saturdays, 7:00 p.m. (except 1st)
Market to Market – Fridays, 7:00 p.m.
Martha Stewart’s Cooking School – Saturdays, 8:00 a.m.; Mondays, 11:30 a.m.
Masterpiece – “Little Women” (3 Pts.) – Sundays, 7:00 p.m. (begins 16th); Friday, 21st, 10:00 p.m.; Friday, 28th, 11:30 p.m.
“Victoria, Season 2” (7 Pts.) – Sundays, 8:00 p.m.–10:00 p.m. (begins 16th)
Motorweek – Saturdays, 9:30 a.m. (except 1st)
Music & the Spoken Word – Sundays, 9:30 a.m.
Nature – Wednesdays, 7:00 p.m.; Saturdays, 11:00 a.m.
“Snow Bears” – 1st only
“Nature’s Miracle Orphans: Second Chances” – 5th, 8th
“Nature’s Miracle Orphans: Wild Lessons” – 12th, 15th
“Mystery Monkeys of Shangri-La” – 19th, 22nd
“H is for Hawk” – 26th, 29th
News 3 New Mexico – Thursdays, Fridays, 5:00 p.m. (ends 7th)
New Mexico Colores – Sundays, 12:00 noon (except 2nd, 16th)
Nightly Business Report – Weekdays, 5:30 p.m.
Nova – Wednesdays, 8:00 p.m.; Saturdays, 10:00 p.m.; Sundays, 12:00 midnight
“Bombing Hitler’s Supergun” – 5th, 8th, 9th
“Ultimate Cruise Ship” – 12th, 15th, 16th
“Ghosts of Stonehenge” – 19th, 22nd, 23rd
“Apollo’s Daring Mission” – 26th, 29th, 30th

**Special Programs**

- **Aging Backwards 2 with Miranda Esmonde-White** – Sunday, 2nd, 5:00 p.m.
- **American from the Ground Up** – Wednesdays, 5:00 p.m.
- **Austin City Limit’s Hall of Fame New Year’s Eve** – Monday, 31st, 9:30 p.m.
- **BBC Newsnight** – Fridays, 5:00 p.m. (begins 14th)
- **Call the Midwife Holiday Special 2018** – Tuesday, 25th, 8:00 p.m.; Sunday, 30th 10:00 p.m.
- **Christmas at Belmont** – Friday, 7th, 10:00 p.m.
- **Christmas at St. Olaf: Ris’n with Healing in His Wings** – Tuesday, 25th, 9:30 p.m.
- **Christmas in New Orleans** – Sunday, 23rd, 11:30 p.m.
- **Christmas on the Danube** – Sunday, 16th, 11:30 p.m.; Tuesday, 25th, 10:30 p.m.
- **Christmas with the Mormon Tabernacle Choir** – Monday, 17th, 8:00 p.m.; Sunday, 23rd, 10:00 a.m.
- **David Suchet in the Footsteps of St. Peter (2 Pts.)** – Friday, 21st, 9:00 p.m./10:00 p.m.; Sunday, 30th, 5:00 p.m./6:00 p.m.
- **Engelbert Humperdinck in Hawaii** – Saturday, 1st, 7:00 p.m.
- **Focus on Europe** – Thursdays, 5:00 p.m. (begins 13th)
- **Food: What the Heck Should I Eat?** – Sunday, 2nd, 2:00 p.m.
- **Ghost Army** – Tuesday, 4th, 8:00 p.m.
- **Great Performances** – “Tony Bennett & Diana Krall: Love Is Here to Stay” – Sunday, 2nd, 6:00 p.m.
- **Harold Prince: The Director’s Life** – Sunday, 2nd, 10:30 p.m.
- **Brad Paisley: Landmarks Live in Concert** – Friday, 7th, 9:00 p.m.
- **Irving Berlin’s Holiday Inn – The Broadway Musical** – Sunday, 9th, 9:30 p.m.
- **Robert Altman: Landmarks Live in Concert** – Friday, 14th, 9:00 p.m.
- **Leonard Bernstein Centennial Celebration at Tanglewood** – Friday, 28th, 9:00 p.m.; Sunday, 30th, 1:00 p.m.
- **Happy Holidays with the Boston Pops** – Monday, 24th, 8:00 p.m.
- **Healing Quest (7 Pts.)** – Sundays, 3:30 p.m. (begins 2nd); Tuesdays, 5:00 p.m. (begins 4th)
- **Healthy Brain – Happy Life** – Sunday, 2nd, 12:30 p.m.
- **Independent Lens** – Mondays, 9:00 p.m.
- **Wilhemina’s War** – Monday, 3rd, 9:00 p.m.
- **Man on Fire** – Monday, 17th, 9:00 p.m.

**A to Z listings for 3-1 are on pages 18 & 19**
Q2·3 Program Guide
THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – DECEMBER 2018

Q2·3 Program Guide is published each month by the Broadcast Center, a non-profit public service division of Eastern New Mexico University.

Q2·3 Program Guide (Cue to 3) is available to friends contributing $35 per year or more to the support of public broadcasting. Senior Citizen and Student memberships are available for $25. All contributions are tax deductible. Donations should be made payable to Friends of KENW-TV or to Friends of KENW-FM or KMTH-FM.

KENW-TV, Channel 3, can be seen on UHF TV analog translators in the following areas:

- Tucumcari - Channel 32; Ft. Sumner - Channel 34.

KENW-FM, 89.5 MHz, Portales; KMTH-FM, 98.7 MHz, Maljamar; KENW-FM, 88.9 MHz, Tucumcari; NM; KENE-FM, 88.5 MHz, Des Moines, NM; KENO-FM, 88.5 MHz; Ruidoso, NM; KENE-FM, 88.1 MHz, Raton, and FM translators in:

- Apache Springs - 90.9 MHz
- Las Vegas - 88.1 MHz
- Clayton - 93.5 MHz
- Roswell - 91.1 MHz
- Des Moines - 106.1 MHz
- Wagon Mound - 92.1 MHz
- Ft. Sumner - 91.7 MHz

Fax: (575) 562-2590

Mailing Address:
KENW-TV/FM
52 Broadcast Center, ENMU
1500 South Avenue K
Portales, NM 88130

We always welcome your comments and/or suggestions:
Toll-free 1-888-FOR-KENW (367-5369)

4. Mysteries of the Jesus Prayer reveals some of the world’s oldest treasures of religious art and sacred altars, and a simple prayer in use since the Apostles. Walking the Camino: Six Ways to Santiago follows six modern-day pilgrims as they embark on an epic 500-mile pilgrimage to the shrine of St. James in Spain. Filmed in 25 countries, Sacred explores how people around the world turn to ritual and prayer to navigate the milestones and crises of private life.

5. Happy Holidays with the Boston Pops and Christmas with the Mormon Tabernacle Choir featuring Sutton Foster and Hugh Bonneville showcase the best of the holiday season.

From great waltzes and polkas to musical pearls, ring in the New Year with an elegant Live From Lincoln Center presentation, “New York Philharmonic’s New Year’s Eve with Renée Fleming.”

“Man on Fire” on Independent Lens tells the story of Charles Moore, an elderly Methodist minister, who was willing to die for what he believed.

6. Winterfest 2018 wraps up with Sarah Brightman in Concert: Hymn, featuring the exquisite voice of the world’s best-selling soprano, and Donny Osmond: One Night Only! that showcases songs from the pop star’s 60th album.

Unexpected visitors cause joy and chaos in the Call the Midwife Holiday Special 2018, which will be followed by the premier of season 8 of the popular series early in 2019.

Great Performances partners with the Boston Symphony Orchestra for the “Leonard Bernstein Centennial Celebration at Tanglewood,” a 100th Birthday tribute concert to the legendary composer, conductor, and teacher.

“k.d. lang: Landmarks Live in Concert” presents the 25th anniversary concert of Ingénue, the acclaimed 1992 album by the superstar singer and songwriter.

7. The British royal family takes center stage in Inside Balmoral, a three-part series that covers the dramatic and historical moments that occurred within the walls of the giant royal estate in Scotland, and Queen Elizabeth I’s Battle for Church Music, which reveals an unlikely gift of the violent Reformation era of the British monarchy: religious music.

Letters from Baghdad tells the extraordinary story of Gertrude Bell—adventurer, archaeologist, spy, and the most powerful woman in the British Empire in her day.

Special Programs continued —

Infinity Hall Live – Thursdays, 10:00 p.m. (begins 20th)
Inside Balmoral (3 Pts.) – Sundays, 6:00 p.m. (begins 9th);
Wednesdays, 9:00 p.m. (begins 12th)
Letters from Baghdad – Tuesday, 11th, 8:00 p.m.;
Sunday, 23rd, 10:00 p.m.
Live Better Now – Saturday, 1st, 9:30 a.m.
Live From Lincoln Center “New York Philharmonic’s New Year’s Eve with Renée Fleming” – Monday, 31st, 8:00 p.m.
Live from the Artists Den –
Thursday, 12th, 10:00 p.m. (ends 13th)
Mark Twain’s Journey to Jerusalem –
Sunday, 23rd, 5:00 p.m.; Thursday, 27th, 7:00 p.m.
Murder on the Home Front – Sunday, 9th, 8:00 p.m.;
Friday, 14th, 10:30 p.m.
Mysteries of the Jesus Prayer – Sunday, 9th, 5:00 p.m.;
Sunday, 23rd, 2:00 p.m.; Monday, 24th, 9:00 p.m.
Nazi Mega Weapons VI: Hitler’s Vengeance Missile –
Wednesday, 5th, 9:00 p.m.

Nigella’s Christmas Table – Saturday, 22nd, 8:30 a.m.
Peter, Paul and Mary at Newport 1963-65 –
Saturday, 1st, 8:30 p.m.
Place to Stand – Friday, 7th, 11:00 p.m.
Playing by the Rules: Ethics at Work –
Thursdays, 9:00 p.m. (begins 13th)
POV Shorts “Earthrise” – Sunday, 30th, 12:30 p.m./11:30 p.m.
Queen Elizabeth’s Battle for Church Music – Sunday, 2nd 10:00 a.m.;
Sunday, 9th, 7:00 p.m.
Rick Steves Special “European Christmas” –
Sunday, 9th, 2:00 p.m.; Tuesday, 18th, 8:00 p.m.
Sacred – Monday, 10th, 9:00 p.m.; Sunday, 16th, 10:00 p.m.
Sarah Brightman in Concert: Hymn – Sunday, 2nd, 7:30 p.m.
Super Woman Rx – Saturday, 1st, 11:00 a.m.
Tenors – Fan Favorites – Sunday, 2nd, 9:00 p.m.
Walking the Camino: Six Ways to Santiago –
Sunday, 16th, 2:00 p.m./5:00 p.m.
We’ll Meet Again II (6 Pts.) – Tuesdays, 7:00 p.m.
Sundays, 10:00 a.m. (except 2nd, 23rd)
Sacred is a kaleidoscopic travelogue depicting demonstrations of faith worldwide. The film features 40 top filmmakers in 25 countries who record scenes large and small, to create a respectful exploration of faith and religious practice across the globe.

At a time when religious hatreds dominate the world’s headlines, this film explores how people around the world turn to ritual and prayer to navigate the milestones and crises of private life. Sacred aims to portray the positivity, the joy, and fulfillment, and at times the humor, of practicing religion. The film has no narrator and usually just reveals the first name of the subject and the town and country in which they are filmed.

Walking from weddings to funerals to family blessings and more, Sacred proves that the commonalities of individual devotional experience across vast divisions of geography, culture, and faith are greater and more fundamental than the differences.

Sacred can be seen on 3-2 Monday, the 10th at 9:00 p.m. and Sunday, the 16th at 10:00 p.m. On 3-1, it airs Sunday, the 16th at 9:00 p.m.

Walking the Camino: Six Ways to Santiago

Spain’s 1200 year-old Camino de Santiago has attracted millions of people from all around the world to embark on an epic 500-mile pilgrimage famous for its profoundly enlightening, spiritually nourishing, and physically challenging rewards. The pilgrimage started as a religious processional to the shrine of St. James in Galicia, Spain. Over 300,000 people a year embark on this sacred path, and more than eight times the number of Americans do the Camino today as a decade ago.

Walking the Camino: Six Ways to Santiago follows six modern-day pilgrims, ages 3 to 73, as they attempt to cross an entire country on foot. Equipped with only a backpack, a pair of boots, and an open mind, our six pilgrims set off on individual journeys, but finish together as pilgrims-in-arms unhindered by age, nationality, religious backgrounds, or life experience. Walking 11 to 15 miles per day, the film captures the trials and tribulations of the pilgrims as they cope with exhaustion, loneliness, and self-doubt to triumph over the fears and prejudices that have become roadblocks in their own lives.

There are several Santiago trails across Europe, all of which lead to Galicia. Often pilgrims choose to finish their Camino by walking the Camino Finisterre, which is the only route that begins in Santiago and takes you towards the Galician coast at Cape Finisterre, also known as the end of the world. The most famous route, the Camino Frances, was the route featured in the movie “The Way,” starring Martin Sheen and his son, Emilio Estevez.

Walking the Camino: Six Ways to Santiago airs on 3-2 Sunday, the 9th at 5:00 p.m., Sunday, the 23rd at 2:00 p.m., and Monday, the 24th at 9:00 p.m. On 3-1, it will be broadcast Tuesday, the 25th at 9:00 p.m.

MYSTERIES of the JESUS PRAYER

Known by generations of eastern Christians, the ancient Jesus Prayer has been in use since the Apostles, but remains largely unknown in the west. For the first time on film, desert hermits, monks, and nuns reveal the simple prayer, bringing us into their private cells, caves, and sanctuaries in the Middle East, Mediterranean, Eastern Europe, and Russia.

Mysteries of the Jesus Prayer travels along with theologian and author, Dr. Norris J. Chumley, and renowned historian and priest, Very Rev. Dr. John A. McGuckin, as they take a modern exodus to the ancient lands where Christianity and the Church began. Witness some of the world’s oldest treasures of religious art and sacred altars, hidden away in monasteries and chapels and off-limits to the outside world.

Mysteries of the Jesus Prayer begins at the oldest surviving monastery and church in the world, St. Antony’s from the 4th century, near the Red Sea in Egypt. Crawl inside St. Antony’s cave where he lived for 46 years. Meet Father Lazarus, former atheist, now its spiritual leader. Travel to Mt. Sinai, where Moses encountered God, to St. Catherine’s Monastery to experience prayers and meditations with the monks, long before daylight. Voyage to holy Mt. Athos, Greece, where only hermits and monks are allowed, joining in continuous prayers and chants for the last 1,000 years.

Mysteries of the Jesus Prayer airs on 3-2 Sunday, the 9th at 5:00 p.m., Sunday, the 23rd at 2:00 p.m., and Monday, the 24th at 9:00 p.m. On 3-1, it will be broadcast Tuesday, the 25th at 9:00 p.m.
**Broadway actress, singer, and dancer Sutton Foster and acclaimed British actor Hugh Bonneville (Downton Abbey) are the featured guest artist and narrator at this year’s Christmas concert by the Mormon Tabernacle Choir. The holiday special guarantees audiences world class music, dance, and storytelling.**

A distinctly Victorian flair marks this year’s concert. From the opening processional featuring dancers performing to the music of a fiddler on stage, to the audience sing-along of “Jingle Bells,” to the narration by Bonneville of a heartrending 1873 tale of tragedy and triumph, the Mormon Tabernacle Choir holiday concert evokes an 1800s yuletide feeling.

New England holiday season with the Boston Pops and Tanglewood Festival Chorus, under the direction of Keith Lockhart, performing beloved classics, including “Christmas Canticles” and “Hallelujah Chorus” from Handel’s Messiah.

Filmed at historic Symphony Hall in Boston, the show features several special segments, including a performance by Justin Hopkins, bass-baritone. Country superstar Sara Evans sings songs from her holiday album “At Christmas,” and “Mad Men,” and Broadway star Robert Morse reads “Twas the Night Before Christmas.”

No holiday Pops concert would be complete without the orchestra’s signature rendition of Leroy Anderson’s “Sleigh Ride,” a piece written expressly for the Boston Pops.

**Happy Holidays with the Boston Pops airs on 3-2 Monday, the 24th at 8:00 p.m. On 3-1, it airs Tuesday, the 25th at 7:00 p.m.**

---

**“Man on Fire” on Independent Lens** tells the story of Charles Moore, an elderly Methodist minister, who drove to an empty parking lot in his old hometown of Grand Saline, Texas—population 3,266—and set himself on fire. He left a note on his car’s windshield explaining that this act was his final protest against the virulent racism of the community and his country at large. “Man on Fire” seeks to understand what drove Moore to his shocking final act—and what if anything, it changed.

Grand Saline, home to one of Morton’s largest salt mines, has always had a reputation as a town unhospitable to African Americans. Oral tradition has it that there were signs at each end of the town warning African Americans to leave before sunset, and stories of lynchings and beheadings are well-known. Although the town fathers claim the stories are just rumors, African Americans from neighboring towns still avoid passing through. The shroud of secrecy ended when Charles Moore self-immolated and the media took note.

A committed Methodist, Moore attended Southern Methodist University and became a preacher, first in Texas and then on the west side of Chicago, where his passion for social justice flourished. A fierce supporter of racial equality, LGBT rights, the abolition of the death penalty, and more, his parishioners and colleagues marveled at the depth of his commitment. Even before his death, they understood that Moore was willing to die for what he believed.

**Independent Lens “Man on Fire” can be seen on 3-2 Monday, the 17th at 9:00 p.m. On 3-1, it will be broadcast Sunday, the 23rd at 9:00 p.m.**
Sarah Brightman in Concert: Hymn

Thrill to the exquisite voice of the world’s best-selling soprano in Sarah Brightman in Concert: Hymn. Featuring beloved favorites from her career and enchanting songs from her new album “Hymn,” the concert was filmed from the Festspielhaus in the enchanted Bavarian Alps, known for the historic and captivating Neuschwanstein Castle.

The concert closes with a new rendition of Brightman’s signature smash duet with Andrea Bocelli, “Time To Say Goodbye,” singing lyrics that she wrote herself, and sung in English for the first time.

Sarah Brightman in Concert: Hymn can be seen on 3-2 Sunday, the 2nd at 7:30 p.m.

Donny Osmond: One Night Only!

In 2017, Donny Osmond embarked on a sold-out United Kingdom arena tour. The final performance, at the Birmingham National Exhibition Center, was filmed in HD, capturing the pop heartthrob as he performs all his major hits, plus a range of classics from every genre.

Donny Osmond: One Night Only! features new songs from his 60th—yes 60th!—album along with his enduring repertoire. Proving that his place in music history is well deserved, this is the definitive concert for this pop culture icon.

Donny Osmond: One Night Only! can be seen on 3-1 Sunday, the 2nd at 8:30 p.m.

Leonard Bernstein Centennial Celebration at Tanglewood

August 25, 2018 marked the centennial birthday of legendary composer, conductor, and teacher Leonard Bernstein. In keeping with Bernstein’s career-long relationship with the Boston Symphony Orchestra, Great Performances partners with the BSO for a 100th Birthday tribute concert at the orchestra’s summer home at Tanglewood in one of the largest and most significant performances celebrating Bernstein’s centennial.

Hosted by Tony-winner Audra McDonald, the concert features a gathering of leading conductors including John Williams, Keith Lockhart, Christoph Eschenbach, Michael Tilson Thomas, and the BSO’s current music director Andris Nelsons.

Joining McDonald on stage for performances are guest artists Midori, Yo-Yo Ma, Kian Soltani, Nadine Sierra, Susan Graham, Isabel Leonard, Thomas Hampson, Jessica Vosk, and Tony Yazbeck.

“Leonard Bernstein Centennial Celebration at Tanglewood” on Great Performances airs on 3-2 Friday, the 28th at 9:00 p.m. and Sunday, the 30th at 1:00 p.m. On 3-1, it airs Saturday, the 29th at 7:00 p.m.

Call the Midwife Holiday Special 2018

Acclaimed actress Miriam Margolyes (Professor Sprout in “Harry Potter”) guest stars in the Call the Midwife Holiday Special 2018 and in episode one of Season 8 (which premieres in early 2019) as Sister Mildred, a forthright and indefatigable sister from the Order. She arrives unexpectedly at Nonnatus House, her hands full with four Chinese orphans. Having fled China, the child refugees were found abandoned in Hong Kong and are being adopted in the UK.

While the midwives are busy caring for the expectant mothers of Poplar, these unexpected visitors cause both joy and chaos.

Call the Midwife Holiday Special 2018 airs on 3-2 Tuesday, the 25th at 8:00 p.m. and Sunday, the 30th at 10:00 p.m. On 3-1, it airs Saturday, the 29th at 7:00 p.m.

k.d. lang

Landmarks Live In Concert

From the magnificent Majestic Theater in downtown San Antonio, Great Performances “k.d. lang: Landmarks Live in Concert” presents the 25th anniversary concert of Ingénue, the critically acclaimed 1992 album by superstar singer and songwriter k.d. lang.

This “Landmarks” special features a complete, uninterrupted performance of the entire Ingénue album, featuring Lang’s chart-topping hit, “Constant Craving,” along with selections from lang’s 2004 album Hymns of the 49th Parallel.

“k.d. lang: Landmarks Live in Concert” on Great Performances will air on 3-2 Friday, the 14th at 9:00 p.m. On 3-1, it can be seen Saturday, the 15th at 8:00 p.m.
Inside Balmoral

It’s difficult to think of a giant royal estate that covers 50,000 acres as a private getaway, but for the British royal family, that’s what Balmoral is. **Inside Balmoral**, a three-part series, covers the dramatic moments and historical events that occurred within the walls of Balmoral Castle as Queen Elizabeth and her family lived there.

Hidden away in the heart of the Scottish Highlands is the royal retreat—twice the size of Britain’s largest city. It is the one place on earth where Queen Elizabeth can truly escape. While the Queen treats Buckingham Palace as her office and Windsor Castle as her home, Balmoral is her private sanctuary. At the end of every summer, Queen Elizabeth II makes her annual pilgrimage north to Scotland for a multiple week-long holiday at Balmoral Castle.

**Inside Balmoral** reveals how the lives of the Queen and her family have been shaped by this most secret royal home. The vast estate has witnessed some of the most dramatic moments in Royal history. Balmoral served as the destination for Prince Charles and Princess Diana’s less-than-romantic honeymoon. It’s also where Prince Harry and Prince William learned of their mother’s tragic death in 1997.

The first home at Balmoral was reportedly built in 1390, but the property didn’t enter into the British Royal family until 1852, when Prince Albert purchased the estate as a gift for his wife, Queen Victoria, who loved the Scottish countryside. When the residence was deemed too small, the royal couple built an additional castle—the one that still exists today. The new structure was completed in 1856, and the other building was torn down. Now, the grand estate features 150 buildings.

When the Royal Family is in residence, Balmoral is closed. There are guided tours on several dates throughout the winter, and the property offers several accommodations that are available for booking year-round.

**Inside Balmoral** airs on 3-2 Sundays at 6:00 p.m. beginning the 9th and Wednesdays at 9:00 p.m. beginning the 12th. On 3-1, it airs Tuesdays at 8:00 p.m. beginning the 11th.

Letters from Baghdad

**Letters from Baghdad** tells the extraordinary and dramatic story of Gertrude Bell, the most powerful woman in the British Empire in her day. Sometimes called the “female” Lawrence of Arabia, Bell traveled widely in Arabia before being recruited by British military intelligence to help draw the borders of Iraq after WWI. Why has she been written out of history?

More influential than her friend and colleague Lawrence of Arabia, Bell traveled widely in Arabia before being recruited by British military intelligence to help draw the borders of Iraq after WWI. Why has she been written out of history?

Using never-before-seen footage of the region shot a century ago, the film chronicles Bell’s extraordinary journey into both the uncharted Arabian desert and the inner sanctum of British male colonial power. With unique access to Bell’s own 1600 letters, the story is told entirely in the words of the players of the day, excerpted verbatim from intimate letters, diaries, and secret communiqués. It is a unique look at both a remarkable woman and the tangled history of Iraq.

**Letters from Baghdad** will be broadcast on 3-2 Tuesday, the 11th at 8:00 p.m. and Sunday, the 23rd at 10:00 p.m. On 3-1, it can be seen Monday, the 17th at 7:00 p.m.

Queen Elizabeth I’s Battle for Church Music

**Queen Elizabeth I’s Battle for Church Music** reveals an unlikely gift of the violent Reformation era of the British monarchy: religious music. Host and historian Lucy Worsley documents how Queen Elizabeth I and her two siblings changed the religious structure of England forever, eventually leading to the introduction of choral evensong.

Henry VIII loved religious music, but he loved power more. When he instigated his English Reformation, he dramatically split from the ancient Catholic church that controlled much of his country. But in doing so, set into motion changes that would fundamentally transform the religious music he loved.

Following Elizabeth I’s personal story, Lucy recounts how she and her two siblings were shaped by the changes their father instigated. Elizabeth witnessed both her radically puritan brother Edward VI bring church music to the very brink of destruction and the terrifying reversals made by her sister Queen Mary I, which saw Elizabeth thrown into the Tower of London and forced to beg for her life.

When Elizabeth I finally took power, her aim was to guide the nation into an easier relationship with itself—a Protestant state, but one where priests and the archbishops of any persuasion would no longer find themselves burned at the stake simply for holding religion of her brother, but kept the music of her beloved father—music that she too adored.

**Queen Elizabeth I’s Battle for Church Music** can be seen on 3-2 Sunday, the 2nd at 10:00 a.m. and Sunday, the 9th at 7:00 p.m. On 3-1, it airs Tuesday, the 4th at 8:00 p.m.
**KENW-TV’s DAYTIME SCHEDULES**

**Kids’ Programming, How-to’s, and Family Viewing**

Channels 3-1 (HD), 3-2, 3-3, 3-4 (SD) require a digital television or a converter box, both with antennas in order to receive free over-the-air signals.

### Channel 3-2

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Body Electric</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>6:30 am</td>
<td>BBC World News</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Chris. Kimball’s Milk Street (M)</td>
</tr>
<tr>
<td></td>
<td>Pati’s Mexican Table (Tu)</td>
</tr>
<tr>
<td></td>
<td>Fishing Behind the Lines (W)</td>
</tr>
<tr>
<td></td>
<td>Destination Craft (Th)</td>
</tr>
<tr>
<td></td>
<td>Thomas Edison’s Secret Lab (F)</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Martha Stewart’s Cooking School (M)</td>
</tr>
<tr>
<td></td>
<td>Knit and Crochet Now! (Tu)</td>
</tr>
<tr>
<td></td>
<td>Woodsmith Shop (W)</td>
</tr>
<tr>
<td></td>
<td>America’s Test Kitchen (Th)</td>
</tr>
<tr>
<td></td>
<td>Mister Rogers (F)</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Sit and Be Fit (MWF)</td>
</tr>
<tr>
<td></td>
<td>Creative Living (TuTh)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Beads, Baubles and Jewels (M)</td>
</tr>
<tr>
<td></td>
<td>It’s Sew Easy (Tu)</td>
</tr>
<tr>
<td></td>
<td>Quilting Arts (W)</td>
</tr>
<tr>
<td></td>
<td>Welcome to My Studio (Th)</td>
</tr>
<tr>
<td></td>
<td>Beauty of Oil Painting (F)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Odd Squad (M-Th)</td>
</tr>
<tr>
<td></td>
<td>Kid Stew (F)</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>BBC World News America (M-F)</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Washington Week (M)</td>
</tr>
<tr>
<td></td>
<td>Healing Quest (Tu)</td>
</tr>
<tr>
<td></td>
<td>America from the Ground Up (W)</td>
</tr>
<tr>
<td></td>
<td>News 3 New Mexico (Th;F; ends 7th)</td>
</tr>
<tr>
<td></td>
<td>Focus on Europe (begins 13th)</td>
</tr>
<tr>
<td></td>
<td>BBC Newsight (begins 14th)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Nightly Business Report</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>PBS NewsHour</td>
</tr>
</tbody>
</table>

### Channel 3-3

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Super Why!</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Arthur</td>
</tr>
</tbody>
</table>

### Channel 3-1

**Saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Hands on Crafts for Kids</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Super Why!</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Biz Kids</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Arthur</td>
</tr>
</tbody>
</table>

**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mixed Nutz</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Super Why!</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Scigirls</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Curiosity Quest</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Cyberchase</td>
</tr>
</tbody>
</table>
KENW TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

Our regular KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel, 3-3 is our Children’s/Encore Standard Definition Channel (SD), and 3-4 is our FNX Channel (First Nation Experience). Those with either digital TV sets or analog sets with converter boxes (both require antennas) can receive all four channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

Saturday 1st

6:00 3-2 Woodsmith Shop “Flag Case”
6:30 3-2 American Woodshop
7:00 3-2 Primal Grill “Burn in the USA”
7:30 3-2 America’s Test Kitchen “Italian Chicken”
8:00 3-2 Martha Stewart’s Cooking School “Sandwiches”
8:30 3-2 Great British Baking Show “Masterclass 4”
9:30 3-2 Live Better Now with M. Guarneri, MD 3-1 Healthy Brain – Happy Life
11:00 3-2 Super Woman Rx with Dr. Taz 3-1 Aging Backwards 2
12:00 3-2 This Old House
12:30 3-2 Quilt in a Day “Finishing Sampler Two” 3-1 This Old House
1:00 3-2 Quilting Arts “Applique” 3-1 Ask This Old House
1:30 3-2 Fons & Porter’s Love of Quilting “Berry Blue” 3-1 MotorWeek
2:00 3-2 Creative Living 3-1 Woodworth’s Shop
2:30 3-2 Jazzy Vegetarian “Pizza Party” 3-1 Chef’s Life
3:00 3-2 Knit and Crochet Now! “Playtime Pals” 3-1 Martha Stewart’s Cooking School
3:30 3-2 This Old House
4:00 3-2 Martha Bakes 3-1 Globe Trekker
4:30 3-2 Welcome to My Studio “Passionate Reds,” Pt. 2 3-1 Ask This Old House
5:00 3-2 Sewing with Nancy “Stress Free Quilting with Machine Embroidery” 3-1 PBS NewsHour Weekend
5:30 3-2 It’s Sew Easy “Vacation Memories” 3-1 Report from Santa Fe
6:00 3-2 Report from Santa Fe 3-1 Antiques Roadshow
6:30 3-2 America’s Heartland 3-1 PBS NewsHour Weekend
7:00 3-2 Engelbert Humperdinck in Hawaii 3-1 Neil Diamond: Hot August Nights
8:30 3-2 Peter, Paul and Mary at Newport 3-1 Tom Petty and the Heartbreakers
9:00 3-2 Ask This Old House 3-1 Lawrence Welk Show
10:00 3-2 Austin City Limits “Cyndi Lauper” 3-1 Austin City Limits
10:30 3-2 Great Performances “Harold Prince: The Director’s Life” 3-3 Ask This Old House
11:00 3-2 Motorweek

9:00 3-2 Joy of Music “An American Christmas”
9:30 3-2 Music and the Spoken Word
10:00 3-2 Queen Elizabeth I’s Battle for Church Music
11:00 3-2 Globe Trekker “Nigerias” 3-1 Rick Steves “European Festivals”
12:00 3-2 Culture
12:30 3-2 Healthy Brain – Happy Life 3-1 Wings Over the Grand Canyon
1:00 3-2 Harlot’s Market
2:00 3-2 Food: What the Heck Should I Eat? 3-1 Live Better Now with Mimi Guarneri, MD
3:30 3-2 Healing Quest “Puncturing the No Fat/Low Fat Hype” 3-1 Dinosaur Echo
4:00 3-2 Classic Gospel “Gaither Vocal Band: Happy Rhythm” 3-1 Nova “Prediction by the Numbers”
5:00 3-2 Aging Backwards 2 3-1 PBS NewsHour Weekend
5:30 3-1 Hanukkah: A Festival of Delights
6:00 3-2 Great Performances “Tony Bennett & Diana Krall: Love is Here to Stay” 3-1 Engelbert Humperdinck in Hawaii
7:00 3-2 Sarah Brightman: Hymn
8:30 3-1 Donny Osmond: One Night Only!
9:00 3-2 Tenors – Fan Favorites 3-3 Daytripper
9:30 3-3 America’s Heartland 10:00 3-1 Independent Lens “An Honest Liar” 3-3 This Old House
10:30 3-2 Great Performances “Harold Prince: The Director’s Life” 3-3 Ask This Old House
11:30 3-1 Mr. Tamimoto’s Journey 3-3 Woodworth’s Shop
12:00 3-2 Nova “Prediction by the Number” 3-1 Secrets of Highclere Castle 3-3 Nature

Monday 3rd

5:00 3-1 Classical Stretch 3-3 Wai Lana Yoga
6:00 3-1 Nature “Snow Bears”
7:00 3-1 In the Americas with David Yetman
7:30 3-1 Traveloscope
8:00 3-1 Rick Steves’ Europe
8:30 3-1 Moveable Feast with Fine Cooking
9:00 3-1 Pati’s Mexican Table
9:30 3-1 Kevin Belton’s New Orleans Kitchen
10:00 3-1 P. Allen Smith’s Garden Home
10:30 3-1 Jazzy Vegetarian
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Great British Baking Show 3-1 Secrets of Highclere Castle
1:00 3-1 Secrets of Westminster
2:00 3-1 Secrets of Westminster
3:00 3-1 Roadtrip Nation: Risk and Reward
3:30 3-1 Tending Nature
4:00 3-1 America’s Heartland
4:30 3-1 Daytripper
5:00 3-1 To Dine For with Kate Sullivan
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Antiques Roadshow “Albuquerque” 3-1 Great Performances Harold Prince
8:00 3-2 Antiques Roadshow “Albuquerque” 3-1 Antiques Roadshow
8:30 3-1 Voices for Freedom: The Hyers
9:00 3-2 Independent Lens “Wilhelmina’s War” 3-1 Antiques Roadshow
9:30 3-3 Great British Baking Show

KENW-TV on Cable Companies

We are pleased to announce that Plateau TV is now carrying all four channels of KENW-TV on its TV fiber optic service in many cities; for its service area, see http://www.plateau.tv/service_area/. In the Portales area, Yucca Telecom also carries our four TV channels; the Yucca TV coverage area is at https://yuccatelecom.com/tv/. KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

Alpine,TX: Channel 12 (SD) and Channel 712 (HD), TDS
Dexter: Channel 3 (SD) and Channel 470 (HD), Cable One
Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS
Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
Roswell: Channel 3 (SD), and Channel 470 (HD), Cable One

KENW-TV’s 3-1 Schedule (Standard Definition, SD) can be seen on the following cable companies:

Artesia: Channel 3, PVT
Carlsbad: Channel 3, TDS
Clovis: Channel 3, Suddenlink
Dexter: Channel 3, PVT
Eddy County South: Channel 3, TDS
Eunice: Channel 3, TDS
Farwell: Channel 3, Suddenlink
Fort Sumner: Channel 3, Reach Broadband
Hagerman: Channel 3, PVT
Jal: Channel 3, TDS
Lea County: Channel 3, TDS
Loving: Channel 3, TDS
Melrose: Channel 9, Reach Broadband
Muleshoe, TX: Channel 5, Reach Broadband
Texico: Channel 3, Suddenlink
Tucumcari: Channel 11, Comcast

Sunday 2nd

6:00 3-2 Painting and Travel “St. Thomas Courtyard”
6:30 3-2 Second Opinion “Alcoholism”
7:00 3-2 Antiques Roadshow “Albuquerque”
8:00 3-2 Classic Gospel “Gaither Vocal Bank: Happy Rhythm”
Tuesday 4th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Dudu Fisher in Jerusalem
8:00 3-1 Being the Change: A New Kind of Climate Documentary
9:00 3-1 Innovations in Medicine
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Stories of the Mind
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 Tabouli’s Lebanese Kitchen
12:30 3-1 Taste of History
1:00 3-1 Rick Steves Special
2:00 3-1 Painting Santa Fe
3:00 3-1 Antiques Roadshow
4:00 3-1 Consuelo Mack Wealthtrack
4:30 3-1 Start Up
5:00 3-1 Playing by the Rules: Ethics at Work
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 We’ll Meet Again “Lost Children of Vietnam”
3-1 Ghost Army
8:00 3-2 Ghost Army
3-1 Queen Elizabeth I’s Battle for Church Music
9:00 3-2 You Should Know
3-1 Jamestown, Pt. 8 (end)
3-3 Antiques Roadshow
9:30 3-2 Creative Living
10:00 3-2 Frontline “Left Behind America”
3-1 Amanpour and Company
3-2 History Detectives
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Globe Trekker
12:00 3-2 PBS NewsHour
3-1 Frontline “Left Behind America”
3-3 America’s Heartland

Wednesday 5th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Consuelo Mack Wealthtrack
6:30 3-1 To Dine For with Kate Sullivan
7:00 3-1 Curious Traveler
7:30 3-1 Destination Craft with Jim West
8:00 3-1 Ghost Army
9:00 3-1 Craftsman’s Legacy
9:30 3-1 Rough Cut with Fine Woodworking
10:00 3-1 American Woodshop
10:30 3-1 Woodsmith Shop
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Sara’s Weeknight Meals
12:30 3-1 Cook’s Country
1:00 3-1 Masterpiece “Downtown Abbey 6,” Pt. 1
2:30 3-1 Rick Steves’ Europe
3:00 3-1 Tastemakers
3:30 3-1 How to Cook Well
4:00 3-1 Lidia’s Kitchen
4:30 3-1 America’s Test Kitchen
5:00 3-1 Story in the Public Square
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Nature “Nature’s Miracle Orphans: Second Chances”
3-1 We’ll Meet Again
8:00 3-2 Nova “Bombing Hitler’s Supergun”
3-1 Nazi Mega Weapons
9:00 3-2 Nova “Bombing Hitler’s Vengeance Missile”
3-1 Nature “Nature’s Miracle Orphans: Second Chances”
3-2 Start Up

Thursday 6th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 IQ: Smartparent
6:30 3-1 Travels with Darley
7:00 3-1 Nazi Mega Weapons
8:00 3-1 Antiques Roadshow
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 It’s Sew Easy
11:00 3-1 Classical Stretch
11:30 3-1 Happy Yoga With Sarah Starr
12:00 3-1 Christopher Kimball’s Milk Street
12:30 3-1 Simply Ming
1:00 3-1 Bringing It Home with Laura Mottosh
1:30 3-1 Joanne Weir Gets Fresh
2:00 3-1 Nature “Nature’s Miracle Orphans: Second Chances”
3:00 3-1 Make It
3:30 3-1 Aviator
4:00 3-1 Nova “Bombing Hitler’s Supergun”
5:00 3-1 News 3 New Mexico
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Frontline “Left Behind America”
3-1 Song of the Mountains
8:00 3-2 Song of the Mountains
“Jesse Alexander Band/Etsiu Bluegrass Pride Band”
3-1 Red Green Show
8:30 3-1 You Should Know
9:00 3-2 SportsLook
3-1 Creative Living
3-3 Roadtrip Nation “Risk and Reward”
9:30 3-2 Red Green Show
“The Conveyor Project”
3-1 SportsLook
3-3 Beyond Geek
10:00 3-2 Live from the Artists Den
“Lady Antebellum”
3-1 Amanpour and Company
3-2 History Detectives
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Nova
12:00 3-2 PBS NewsHour
3-1 Masterpiece “Downtown Abbey 6,” Pt. 1
3-3 Tending Nature

Friday 7th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 America’s Heartland
6:30 3-1 Garden Smart
7:00 3-1 Song of the Mountains
8:00 3-1 Bluegrass Underground
8:30 3-1 Songs at the Center
9:00 3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Beauty of Oil Painting
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 This Old House Hour
1:00 3-1 Make It Artsy
1:30 3-1 Welcome to My Studio
2:00 3-1 Destination Craft with Jim West
2:30 3-1 Beyond Your Backyard
3:00 3-1 We’ll Meet Again
4:00 3-1 Life on the Line
4:30 3-1 Gzero World With Ian Bremmer
5:00 3-1 News 3 New Mexico
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Market to Market
3-1 Washington Week
7:30 3-2 Consuelo Mack Wealthtrack
3-1 Firing Line With Margaret Hoover
8:00 3-2 Washington Week
3-1 Nova “Bombing Hitler’s Supergun”
8:30 3-2 Firing Line with Margaret Hoover
9:00 3-2 Brad Paisley: Landmarks Live in Concert
3-1 Frontline “Left Behind America”
3-3 This Old House Hour
10:00 3-2 Christmas at Belmont
3-1 Amanpour and Company
3-3 Woodwright’s Shop
10:30 3-3 Craftsman’s Legacy
11:00 3-2 Place to Stand
3-1 PBS NewsHour
3-3 American Woodshop
11:30 3-3 Joy of Painting
12:00 3-2 PBS NewsHour
3-1 Skinkidgenous
3-3 Start Up

Saturday 8th

6:00 3-2 Woodsmith Shop “Craftsmen Rocker”
6:30 3-2 American Woodshop
7:00 3-2 Primal Grill “Bombay Blast”
7:30 3-2 America’s Test Kitchen
“Autumn Desserts”
8:00 3-2 Martha Stewart’s Cooking School “Turkey”
8:30 3-2 Great British Baking “Christmas Masterclass”
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith’s Garden to Table “Fire Up the Grill”
10:30 3-2 Taste of History
“When America Spoke French”
11:00 3-2 Paint This with Jerry Yarnell “A Cunning Predator,” Pt. 2
3-1 Steven Raichlen’s Project Fire
11:30 3-2 Joy of Painting
“Mountain Rhapsody”
3-1 Ask This Old House
12:00 3-2 Beauty of Oil Painting “Red Vase”
3-1 This Old House
12:30 3-2 Quilt in a Day
“Monitor Barn with Hole in the Barn”
3-1 This Old House
1:00 3-2 Quilting Arts “Curves and Cuts”
3-1 Ask This Old House
1:30 3-2 Fons & Porter’s Love of Quilting “Mademoiselle Jackie”
3-1 Motorweek
2:00 3-2 Creative Living
3-1 Woodwright’s Shop
2:30 3-2 Jazzy Vegetarian “Two Ingredients With Recipes”
3-1 Chef’s Life
3:00 3-2 Knit and Crochet Now! “Rectangular Throw Pillows”
3-1 Martha Stewart’s Cooking School
3:30 3-2 This Old House Hour
3-1 Martha Bakes
4:00 3-2 Ask This Old House
3-1 Globe Trekker
4:30 3-2 Welcome to My Studio “Let the Sun Shine In,” Pt. 1
### Friday 14th

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 America's Heartland</td>
</tr>
<tr>
<td>6:30</td>
<td>3-1 Garden Smart</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 Song of the Mountains</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Bluegrass Underground</td>
</tr>
<tr>
<td>8:30</td>
<td>3-1 Songs at the Center</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Globe Trekker</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 Joy of Painting</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1 Beauty of Oil Painting</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1 Sit and Be Fit</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1 This Old House Hour</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1 Make It Artsy</td>
</tr>
<tr>
<td>1:30</td>
<td>3-1 Welcome to My Studio</td>
</tr>
<tr>
<td>2:00</td>
<td>3-1 Destination Craft with Jim West</td>
</tr>
<tr>
<td>2:30</td>
<td>3-1 Islands Without Cars with Kira</td>
</tr>
<tr>
<td>3:00</td>
<td>3-1 We'll Meet Again</td>
</tr>
<tr>
<td>4:00</td>
<td>3-1 Life on the Line</td>
</tr>
<tr>
<td>4:30</td>
<td>3-1 Business World with Ian Bremmer</td>
</tr>
<tr>
<td>5:00</td>
<td>3-1 Great Decisions in Foreign Policy</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Nightly Business Report</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 PBS NewsHour</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2 Market to Market</td>
</tr>
<tr>
<td>7:30</td>
<td>3-2 Consuelo Mack Wealthtrack</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2 Washington Week</td>
</tr>
<tr>
<td>8:30</td>
<td>3-2 Firing Line with Margaret Hoover</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2 Washington Week</td>
</tr>
<tr>
<td>9:30</td>
<td>3-2 Nova</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2 PBS NewsHour</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1 American Woodshop</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Joy of Painting</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2 PBS NewsHour</td>
</tr>
</tbody>
</table>

### Saturday 15th

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>3-2 Woodsmith Shop</td>
</tr>
<tr>
<td>6:30</td>
<td>3-2 American Woodshop</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2 Primal Grill &quot;Asia's Crossroads&quot;</td>
</tr>
<tr>
<td>7:30</td>
<td>3-2 America's Test Kitchen &quot;Chinese Takeout, Revised&quot;</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2 Painting and Travel &quot;Mountain Valley&quot;</td>
</tr>
<tr>
<td>8:30</td>
<td>3-2 Second Opinion &quot;Opioids to Heroin Addiction&quot;</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2 Joy of Music &quot;Musical Journey of Christmas in Germany&quot;</td>
</tr>
<tr>
<td>9:30</td>
<td>3-2 Music and the Spoken Word</td>
</tr>
</tbody>
</table>

### Sunday 16th

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>3-2 We'll Meet Again &quot;Great Alaskan Earthquake&quot;</td>
</tr>
<tr>
<td>6:30</td>
<td>3-2 Globe Trekker &quot;Tough Trains: Cuba's Sugar Railroad&quot;</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2 Washington Week</td>
</tr>
<tr>
<td>7:30</td>
<td>3-2 To the Contrary with Bonnie Erbe</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2 Firing Line with Margaret Hoover</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2 In Focus &quot;Dreams Disrupted?&quot;</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2 Walking the Camino: Six Ways to Santiago</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2 Little Women, Pt. 1</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2 Masterpiece &quot;Victoria 2: A Soldier's Daughter&quot;</td>
</tr>
</tbody>
</table>

### Monday 17th

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 Nature &quot;Nature's Miracle Orphans: Wild Lessons&quot;</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 In the Americas with David Yetman</td>
</tr>
<tr>
<td>7:30</td>
<td>3-1 Joseph Rosendo's Travelscope</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Rick Steves Europe</td>
</tr>
<tr>
<td>8:30</td>
<td>3-1 Moveable Feast with Fine Cooking</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Pati's Mexican Table</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1 Kevin Belt's New Orleans Kitchen</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 P. Allen Smith's Garden Home</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1 Jazzy Vegetarian</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1 Sit and Be Fit</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1 &quot;Christmas Cruise Ship&quot;</td>
</tr>
<tr>
<td>12:30</td>
<td>3-1 Masterpiece &quot;Victoria 2: A Soldier's Daughter&quot;</td>
</tr>
<tr>
<td>13:00</td>
<td>3-1 Nature &quot;Man on Fire&quot;</td>
</tr>
</tbody>
</table>

### Notes

- Weekend hours vary, please check local listings for specific times.
- Programs may be subject to change; check local listings for the most accurate information.

---

**Friday 14th**

- **5:00** - 3-1 Classical Stretch
- **5:30** - 3-1 Wai Lana Yoga
- **6:00** - 3-1 America's Heartland
- **6:30** - 3-1 Garden Smart
- **7:00** - 3-1 Song of the Mountains
- **8:00** - 3-1 Bluegrass Underground
- **8:30** - 3-1 Songs at the Center
- **9:00** - 3-1 Globe Trekker
- **10:00** - 3-1 Joy of Painting
- **10:30** - 3-1 Beauty of Oil Painting
- **11:00** - 3-1 Classical Stretch
- **11:30** - 3-1 Sit and Be Fit
- **12:00** - 3-1 This Old House Hour
- **1:00** - 3-1 Make It Artsy
- **1:30** - 3-1 Welcome to My Studio
- **2:00** - 3-1 Destination Craft with Jim West
- **2:30** - 3-1 Islands Without Cars with Kira
- **3:00** - 3-1 We'll Meet Again
- **4:00** - 3-1 Life on the Line
- **4:30** - 3-1 Business World with Ian Bremmer
- **5:00** - 3-1 Great Decisions in Foreign Policy
- **5:30** - 3-1 Nightly Business Report
- **6:00** - 3-1 PBS NewsHour
- **7:00** - 3-2 Market to Market
- **7:30** - 3-2 Consuelo Mack Wealthtrack
- **8:00** - 3-2 Washington Week
- **8:30** - 3-2 Firing Line with Margaret Hoover
- **9:00** - 3-2 Washington Week
- **9:30** - 3-2 Nova "Ultimate Cruise Ship"
- **10:00** - 3-2 Nova "Ultimate Cruise Ship"
- **10:30** - 3-2 Murder on the Home Front
- **11:00** - 3-1 PBS NewsHour
- **11:30** - 3-3 American Woodshop
- **12:00** - 3-2 PBS NewsHour

**Saturday 15th**

- **6:00** - 3-2 Woodsmith Shop "Compact Router Table"
- **6:30** - 3-2 American Woodshop
- **7:00** - 3-2 Primal Grill "Asia's Crossroads"
- **7:30** - 3-2 America's Test Kitchen "Chinese Takeout, Revised"
- **8:00** - 3-2 Painting and Travel "Mountain Valley"
- **8:30** - 3-2 Second Opinion "Opioids to Heroin Addiction"
- **9:00** - 3-2 Joy of Music "Musical Journey of Christmas in Germany"
- **9:30** - 3-2 Music and the Spoken Word

**Sunday 16th**

- **6:00** - 3-2 We'll Meet Again "Great Alaskan Earthquake"
- **6:30** - 3-2 Globe Trekker "Tough Trains: Cuba's Sugar Railroad"
- **7:00** - 3-2 Washington Week
- **7:30** - 3-2 To the Contrary with Bonnie Erbe
- **8:00** - 3-2 Firing Line with Margaret Hoover
- **9:00** - 3-2 In Focus "Dreams Disrupted?"
- **10:00** - 3-2 Walking the Camino: Six Ways to Santiago
- **11:00** - 3-2 Little Women, Pt. 1
- **12:00** - 3-2 Masterpiece "Victoria 2: A Soldier's Daughter"

**Monday 17th**

- **5:00** - 3-1 Classical Stretch
- **5:30** - 3-1 Wai Lana Yoga
- **6:00** - 3-1 Nature "Nature's Miracle Orphans: Wild Lessons"
- **7:00** - 3-1 In the Americas with David Yetman
- **7:30** - 3-1 Joseph Rosendo's Travelscope
- **8:00** - 3-1 Rick Steves Europe
- **8:30** - 3-1 Moveable Feast with Fine Cooking
- **9:00** - 3-1 Pati's Mexican Table
- **9:30** - 3-1 Kevin Belt's New Orleans Kitchen
- **10:00** - 3-1 P. Allen Smith's Garden Home
- **10:30** - 3-1 Jazzy Vegetarian
- **11:00** - 3-1 Classical Stretch
- **11:30** - 3-1 Sit and Be Fit
- **12:00** - 3-1 "Christmas Cruise Ship"
- **12:30** - 3-1 Masterpiece "Victoria 2: A Soldier's Daughter"

---

*Programs and times are subject to change. Please check local listings for the most accurate information.*
7:00 3-2 Mark Twain’s Journey to Jerusalem
3-1 Song of the Mountains
8:00 3-2 Song of the Mountains “Lonesome River Band”
3-1 Red Green Show
8:30 3-1 Dinah Shore “Echo”
9:00 3-2 Playing by the Rules: Ethics at Work “Taking Advantage?”
3-1 Creative Living
3-3 Ambassadors of the Sky
9:30 3-2 Red Green Show “Marine Show”
3-1 Portraits in Architecture
3-3 Beyond Geek
10:00 3-2 Infinity Hall Live “Galactic”
3-1 Amanpour and Company
3-3 Nature
11:00 3-2 Amanpour and Company
3-1 PBS Newshour
3-3 Nova
12:00 3-2 PBS NewsHour
3-1 Masterpiece “Downton Abbey 6,” Pt. 4
3-3 Portraits in Architecture

Friday 28th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 America’s Heartland
6:30 3-1 Garden Smart
7:00 3-1 Song of the Mountains
8:00 3-1 Bluegrass Underground
8:30 3-1 Songs at the Center
9:00 3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Beauty of Oil Painting
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 This Old House Hour
1:00 3-1 Make It Artsy
1:30 3-1 Welcome to My Studio
2:00 3-1 Destination Craft with Jim West
2:30 3-1 Islands Without Cars
3:00 3-1 We’ll Meet Again
4:00 3-1 Life on the Line
4:30 3-1 Gzero World with Ian Bremmer
5:00 3-1 Great Decisions in Foreign Policy
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Market to Market
3-1 Washington Week
7:30 3-2 Consuelo Mack Wealthtrack
3-1 Firing Line with Margaret Hoover
8:00 3-2 Washington Week
3-1 “Apollo’s Daring Mission”
8:30 3-2 Firing Line with Margaret Hoover
9:00 3-2 Great Performances “Leonard Bernstein Centennial Celebration”
3-1 World on the Brink
3-3 This Old House Hour
10:00 3-1 Amanpour and Company
3-3 Woodwright’s Shop
10:30 3-3 Craftsman’s Legacy
11:00 3-1 PBS NewsHour
3-3 American Woodshop
11:30 3-2 Masterpiece “Little Women,” Pt. 2
3-3 Antiques Roadshow
12:00 3-1 Skindigenous
3-3 Start Up
12:30 3-2 PBS NewsHour

Saturday 29th

6:00 3-2 Woodsmith Shop
“Top Notch Finishing”
6:30 3-2 American Woodshop
7:00 3-2 Primal Grill “Spanish Smoke”
7:30 3-2 America’s Test Kitchen
3-1 Canning Old Classics
8:00 3-2 Martha Stewart’s Cooking School
“Cooking with Wine”
8:30 3-2 Great British Baking “Masterclass 2”
9:30 3-2 Motorweek

Sunday 30th

6:00 3-2 Painting and Travel
“Grandfather’s House”
6:30 3-2 Second Opinion “Tourrettes”
7:00 3-2 Antiques Roadshow “Greatest Gifts”
8:00 3-2 Classic Gospel “Jeff & Sheri Easter”
9:00 3-2 Joy of Music “Musical Visit to Spain”
9:30 3-2 Music and the Spoken Word
10:00 3-2 We’ll Meet Again

Monday 31st

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Nature “H is for Hawk: A New Chapter”
7:00 3-1 In the Americas with David Yetman
7:30 3-1 Travelscope
8:00 3-1 Rick Steves Europe
8:30 3-1 Moveable Feast with Fine Cooking
9:00 3-1 Pati’s Mexican Table
9:30 3-1 Kevin Bellot’s New Orleans Kitchen
10:00 3-1 P. Allen Smith’s Garden Home
10:30 3-1 Jazzy Vegetarian
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Great British Baking Show
1:00 3-1 Masterpiece “Victoria Entente Cordiale,” Pt. 2
2:00 3-1 Masterpieces “Apollo’s Daring Mission”, Pt. 1
3:00 3-1 Roadtrip Nation: One Stop Closer
4:00 3-1 America’s Heartland
4:30 3-1 Daytripper
5:00 3-1 To Dine For with Kate Sullivan
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Antiques Roadshow
“Junk in the Trunk 5,” Pt. 1
3-3 Antiques Roadshow
8:00 3-2 Live From Lincoln Center “New York Philharmonic New Year’s Eve”
8:30 3-1 Georgia O’Keeffe: A Woman on Paper
9:00 3-1 Antiques Roadshow
3-3 Great British Baking Show
9:30 3-2 Austin City Limits Hall of Fame New Year’s Eve
10:00 3-1 Amanpour and Company
3-3 Masterpiece “Victoria Entente Cordiale,” Pt. 2
10:30 3-2 Taste of History “Jamaica’s Coast”
11:00 3-2 Antiques Roadshow “Greatest Gifts”
3-3 PBS NewsHour
3-3 Masterpiece “Victoria Faith, Hope and Charity,” Pt. 2
12:00 3-2 PBS NewsHour
3-1 ACL Hall of Fame New Year’s Eve
3-3 Masterpiece “Little Women,” Pt. 3
**Sundays**

7:00 p.m. MILWAUKEE SYMPHONY ORCHESTRA  
Dec 2 COOLEY: Green Go to Me  
GERSHWIN: Rhapsody in Blue  
PROKOFIEV: Symphony No. 5 in B-Flat  
Dec 9 FOSS: Three American Pieces for Violin and Orchestra  
BRITTEN: “Four Sea Interludes” from Peter Grimes  
MAHLER: Das Lied von der Erde  
Dec 16 BARBER: Medea’s Meditation and Dance of Vengeance  
PROKOFIEV: Sinfonia concertante for Cello and Orchestra  
DVORAK: Symphony No. 9 in e  
Dec 23 READ THOMAS: Radiant Circles  
COPLAND: Concerto for Clarinet and String Orchestra  
VAUGHAN WILLIAMS: Flos Campi  
RAVEL: Suite No. 2 from Daphnis et Chloe  
Dec 30 TOWER: Fanfare for the Uncommon Woman, No. 1  
BERNSTEIN: Chichester Psalms for Chorus and Orchestra  
BEETHOVEN: Symphony No. 9 in d, “Choral”

9:00 p.m. THE ROMANTIC HOUR  
Dec 2 Contemporary American Poets  
Dec 9 Contemporary Japanese Pop Lyrics  
Dec 16 Journals of Sylvia Plath, Part 2  
Dec 23 Love Letters of Alexander Scriabin  
Dec 30 Thoughts of Wisdom

10:00 p.m. WEEKEND PERFORMANCE TODAY  
Dec 27 Tensions in Heimbach

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

---

**Mondays**

7:00 p.m. CHICAGO SYMPHONY ORCHESTRA  
Dec 3 DEBUSSY: Sarabande and Danse  
RAVEL: Piano concerto for the Left Hand (In One Movement); Daphnis et Chloe  
BERNSTEIN: Symphonic Suite from On the Waterfront  
Dec 10 PART: Fretless  
BARTOK: Violin Concerto No. 1  
BEETHOVEN: Symphony No. 6 in F  
SIBELIUS: Symphony No. 5 in E-Flat  
Dec 17 BRAHMS: Tragic Overture  
SCHUMANN: Violin concerto in d  
GUILLAUME: Amusement pour le violon seul  
SAINT-SAENS: Symphony No. 3 in c, “Organ”  
BACH: Fugue in D  
WAGNER: Overture to Tannhäuser

---

**Tuesdays**

7:00 p.m. NEW YORK PHILHARMONIC  
Dec 4 LINDBERG: EXPO  
BRAHMS: Violin concerto in D  
BERLIOZ: Symphonie Fantastique  
Dec 11 MAHLER: Symphony No. 1; Symphony No. 4  
Dec 18 HANDEL: Messiah  
Dec 25 Christmas Music

9:00 p.m. PERFORMANCE TODAY  
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

**Wednesdays**

7:00 p.m. DEUTSCHE WELLE FESTIVAL CONCERTS  
Dec 5 Opera Gala  
Dec 12 ROSSINI: Overture to “William Tell”  
SCHUMANN: Violin concerto in d  
SHOSTAKOVICH: Symphony No. 15 in A  
Dec 19 Tensions in Heimbach  
Dec 26 MOZART: Symphony No. 4 in D; Violin Concerto No. 5 in A; Violin Concerto No. 1 in B-Flat; Symphony No. 29 in A

9:00 p.m. PERFORMANCE TODAY  
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

---

**Thursdays**

7:00 p.m. COLLECTORS’ CORNER with HENRY FOGEL  
Dec 6 The Art of Maria Yudina – Prog. 2  
Dec 13 The Art of Maria Yudina – Prog. 3  
Dec 20 The Art of Maria Yudina – Prog. 4  
Dec 27 The Art of Maria Yudina – Prog. 5

9:00 p.m. PERFORMANCE TODAY  
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.
**Fridays**

7:00 p.m. CONCIERTO  
8:00 p.m. FIESTA! With ELBIO BARILARI  
Dec 7 Latin American Classics  
Dec 14 Fiesta Goes to the Movies  
Dec 21 Camerata de las Americas  
Dec 28 Latin American Christmas Carols  

9:00 p.m. PERFORMANCE TODAY  
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when **People's Pharmacy** begins.

**Saturday**

8:00 a.m. BEST OF CAR TALK  
9:00 a.m. WAIT WAIT DON’T TELL ME  
10:00 a.m. THE BIONEERS: Revolution from the Heart of Nature  
10:30 a.m. NEW LETTERS ON THE AIR  
11:00 a.m. THE METROPOLITAN OPERA  
Dec 1 BOITO: Mefistofele  
Dec 8 PUCCINI: Il Trittico  

9:00 p.m. JAZZ NIGHT  
9:00 p.m. JAZZ PROFILES  
Dec 1 Ellis Larkins: The Patient Pianist  
Dec 8 Artie Shaw: The Reluctant Jazz Star  

**FM Radio Week-at-a-Glance**

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>Weekend Edition</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>With Heart and Voice</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
</tr>
<tr>
<td>9:00</td>
<td>Foolight Parade</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
</tr>
<tr>
<td>10:00</td>
<td>RadioLab</td>
<td>News &amp; News</td>
<td>&amp; &amp; &amp; &amp;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Fresh Air Weekend with Terry Gross</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
<td>Features</td>
</tr>
<tr>
<td>12:00</td>
<td>People’s Pharmacy (R)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>This American Life</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Freakonomics</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>Mountain Stage</td>
<td>Here &amp; There with David Marsh</td>
<td>Best of Knowledge</td>
<td>51 Percent</td>
<td>With Good Reason</td>
<td>Says You!</td>
</tr>
<tr>
<td>3:30</td>
<td>Celtic Connections</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td>Marketplace</td>
<td>Marketplace</td>
<td>Marketplace</td>
<td>Marketplace</td>
<td>Marketplace</td>
</tr>
<tr>
<td>4:30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>All Things Considered</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>6:00</td>
<td>All Things Considered</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>7:00</td>
<td>Milwaukee Symphony</td>
<td>PBS Symphony Orchestra</td>
<td>New York Philharmonic</td>
<td>Deutsche Welle Festival Concerts</td>
<td>Collectors’ Corner</td>
<td>Classical Music</td>
</tr>
<tr>
<td>8:00</td>
<td>The Romantic Hours</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>9:00</td>
<td>Performance Today</td>
<td>Performance Today</td>
<td>Performance Today</td>
<td>Performance Today</td>
<td>Performance Today</td>
<td>Performance Today</td>
</tr>
<tr>
<td>10:00</td>
<td>Performance Today</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Classical Music Out of the Night until 5:00 a.m.</td>
<td>Classical Music Out of the Night until 5:00 a.m.</td>
<td>Classical Music Out of the Night until 5:00 a.m.</td>
<td>Classical Music Out of the Night until 5:00 a.m.</td>
<td>Classical Music Out of the Night until 5:00 a.m.</td>
<td>Classical Music Out of the Night until 5:00 a.m.</td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Regional News:** 5:31, 6:31, and 7:31 a.m.  
Weather: 5:18, 6:18, and 7:18 a.m.  
8:01 Marketplace Report  
8:06 Car Talk  
8:15 Kindness Minute  
8:20 Nature Notes (Tu)  
8:27 Travelers in the Night (W)  
8:30 Health in a Heartbeat  
8:45 Insight  
8:50 Weather News  
9:00 New Mexico Close Up  
9:15 Marketplace Tech Report  
9:20 A Southwest Spotlight (F)  
9:25 Disability Awareness  
9:30 Fitness Minute  
9:45 People’s Pharmacy News (M)  
10:00 Weather News/Regional News  
10:15 Engines of Our Ingenuity  
10:30 Composer’s Datebook  
10:45 News Feature  
11:00 Weather News  
11:15 Melinda’s Garden Moment  
11:30 Pulse of the Planet  
11:45 Climate Connections / Current Cast  
12:00 Weather News/Regional News  
12:15 Community Calendar  
12:30 Moment in Time/Ski Report  
12:35 Great Arts at Eastern (Th)  
12:45 People’s Pharmacy News (M)  
12:50 Medical Discoveries News (Th)  
1:00 Science and the Sea (F)  
1:06 Weather News  
1:15 Sound Beat  
1:30 Loh Down on Science  
1:45 StarDate  
2:00 Weather News/Regional News  
2:15 Bird Note  
2:20 A Southwest Spotlight (W)  
2:30 American Storyteller  
2:46 90% Second Naturalist  
3:00 Weather Now  
3:06 Innovation Now/Fitness Minute  
3:15 The Planet Detective  
3:27 Ski Report  
4:05 5:10 p.m. Weather  
5:20 New Mexico Close-up  
5:30 Regional News  
6:57 StarDate/Weather  
9:00 Weather News  
12:00/3:00 a.m. Weather/News
When to watch from A to Z

Amanpour and Company – Mondays–Fridays, 10:00 p.m.
American Woodshop – Wednesdays, 10:00 a.m.
America’s Heartland – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.
America’s Test Kitchen – Sundays, 4:30 p.m.
Antiques Roadshow – Mondays, 9:00 p.m.; Tuesdays, 6:00 a.m./3:00 p.m.; Thursdays, 8:00 a.m.; Saturdays, 6:00 p.m.
Ask This Old House – Saturdays, 11:30 a.m.; except 1st); 1:00 p.m.
Austins City Limits – Saturdays, 10:00 p.m.; Sundays, 11:00 a.m. (except 2nd)
Aviators – Thursdays, 3:30 p.m. (ends 13th)
Beauty of Oil Painting – Fridays, 10:30 a.m.
Beyond Your Backyard – Fridays, 7:30 p.m. (ends)
Bluegrass Underground – Fridays, 8:00 a.m.; Sundays, 10:30 a.m. (except 2nd, 30th)
Bringing it Home with Laura McIntosh – Thursdays, 1:00 p.m.
Chef’s Life – Saturdays, 2:30 p.m.
Christopher Kimball’s Milk Street TV – Thursdays, 12:00 noon
Classical Stretch – Mondays–Fridays, 5:00 a.m./11:00 a.m.
Closer to Truth – Tuesdays, 10:00 a.m.
Consuelo Mack WealthTrack – Sundays, 1:00 p.m. (ends 2nd)
; Tuesdays, 4:00 p.m.; Wednesdays, 6:00 a.m.
Cook’s Country – Wednesdays, 12:30 p.m.
Craftsman’s Legacy – Wednesdays, 9:00 a.m.
Creative Living – Thursdays, 9:00 p.m.
Curious Traveler – Wednesdays, 7:00 p.m.
Daytripper – Mondays, 4:30 p.m.
Destination Craft – Sundays, 2:30 p.m. (except 2nd)
; Wednesdays, 7:30 a.m.; Fridays, 2:00 p.m.
Firing Line – Fridays, 7:30 p.m.; Sundays, 12:00 noon (except 2nd)
Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.
Frontline – Fridays, 9:00 p.m. (except 28th)
Garden Smart – Fridays, 6:30 a.m.
Globe Trekker – Fridays, 9:00 a.m.; Saturdays, 4:00 p.m.
Great British Baking Show – Sundays, 3:00 p.m. (except 2nd); Mondays, 12:00 noon
Great Decisions in Foreign Policy – Fridays, 5:00 p.m. (begins 14th)
GZer World with Ian Bremmer – Fridays, 4:30 p.m.; Sundays, 5:30 p.m. (except 2nd)
Happy Yoga with Sarah Starr – Thursdays, 11:30 a.m.
How to Cook Well with Rory O’Connell – Wednesdays, 3:30 p.m.
In The Americas with David Yetman – Mondays, 7:00 a.m.
Infinity Hall Live – Saturdays, 8th, 9:00 p.m.
Innovations in Medicine – Tuesdays, 9:00 a.m.
IQ: Smartparent – Thursdays, 6:00 a.m.
Islands Without Cars – Fridays, 2:30 p.m. (begins 14th)
It’s Sew Easy – Thursdays, 10:00 a.m.
Jazzy Vegetarian – Mondays, 10:30 a.m.
Joanne Weir Gets Fresh – Thursdays, 1:30 p.m. (ends 20th)
Joanne Weir’s Plates and Places – Thursdays, 1:30 p.m. (ends 27th)
Joseph Rosendo’s Travelscope – Mondays, 7:30 a.m.
Joy of Painting – Fridays, 10:00 a.m.
Julie Tabouli’s Lebanese Kitchen – Tuesdays, 12:00 noon
Kevin Belton’s New Orleans Kitchen – Mondays, 9:30 a.m.
Knit and Crochet Now – Thursdays, 10:00 a.m.
Lidia’s Kitchen – Wednesdays, 4:00 p.m.
Life on the Line – Fridays, 4:00 p.m.
Make It – Thursdays, 3:00 p.m. (ends 13th)
Market to Market – Sundays, 1:30 p.m.
Martha Bakes – Saturdays, 3:30 p.m. (except 22nd)

Channel 3-1 – December 2018
POV Shorts — Thursdays, 9:00 p.m. (begins 13th)

Report from Santa Fe

Red Green Show

Portraits in Architecture — Wednesdays, 2:00 p.m. (begins 12th); Tuesdays, 5:00 p.m. (ends 11th)

Playing by the Rules: Ethics at Work — Thursdays, 12:30 p.m.

Roadtrip Nation — Mondays, 3:00 p.m.

Rick Steves’ Europe

Sit and Be Fit

Rough Cut

Jazzy Vegetarian

Sara’s Weeknight Meals — Sundays, 4:00 p.m.

Nightly Business Report — Thursdays and Fridays, 5:00 p.m. (ends 7th)

– Mondays, 8:30 a.m.

Moveable Feast with Fine Cooking — Mondays, 1:00 p.m. (begins 17th)

Taste of History — Wednesdays, 5:00 p.m.

Stories of the Mind — Saturdays, 11:00 a.m. (except 1st)

This Old House — Monday, 3rd, 3:30 p.m.

This Old House Hour — Mondays, 5:00 p.m.; Tuesdays, 11:30 a.m.

To Dine For with Kate Sullivan — Mondays – Fridays, 5:30 a.m.; Tuesdays, 11:30 a.m.

Wai Lana Yoga

Travels with Darley

Washington Week

Independent Lens – “An Honest Liar” — Sunday, 2nd, 10:00 p.m.

“Wilhemina’s War” — Saturday, 9th, 9:00 p.m.

“Man on Fire” — Sunday, 23rd, 9:00 p.m.

Inside Balmoral (3 Pts.) — Tuesdays, 8:00 p.m. (begins 11th)

Into the Wild: Edison, Ford & Friends — Thursday, 13th, 8:30 p.m.

Invisible Women: Forgotten Artists of Florence — Saturday, 29th, 9:30 p.m.

Jamestown (8 Pts.) — Tuesday, 4th, 9:00 p.m. (end)

Jazzy Vegetarian — Mondays, 10:30 a.m.

Letters from Baghdad — Monday, 17th, 7:00 p.m.

Lidia Celebrates America: A Heartland Holiday Feast — Tuesday, 18th, 2:00 p.m.

Live Better Now — Sunday, 2nd, 2:00 p.m.

Live from Lincoln Center “New York Philharmonic New Year’s Eve with Renée Fleming” — Monday, 31st, 7:00 p.m.

Mark Twain’s Journey to Jerusalem — Monday, 24th, 7:00 p.m.

Mr. Tanimoto’s Journey — Sunday, 2nd, 11:30 p.m.

Murder on the Home Front — Saturday, 9th, 7:00 p.m. — Monday, 10th, 1:00 p.m.

Mysteries of the Jesus Prayer — Tuesday, 25th, 9:00 p.m.

Nazi Mega Weapons: V1: Hitler’s Vengeance Missile — Wednesday, 5th, 8:00 p.m.; Thursday, 6th, 7:00 a.m.

Neil Diamond: Hot August Night III — Saturday, 1st, 7:00 p.m.

Nigella’s Christmas Table — Saturday, 22nd, 3:00 p.m.

No Going Back: Women and the War — Sunday, 9th, 8:30 p.m.

Painting Santa Fe — Tuesday, 4th, 2:00 p.m.

Queen Elizabeth I’s Battle for Church Music — Tuesday, 4th, 8:00 p.m.

Richard M. Sherman: Songs of a Lifetime — Tuesday, 18th, 7:00 p.m.

Rick Steves Special “European Festivals” — Sunday, 2nd, 11:00 a.m.

Racomia Christmas with the Mormon Tabernacle Choir — Tuesday, 25th, 7:00 p.m.

Racomia Christmas at St. Olaf: Ris’n with Healing in His Wings — Tuesday, 18th, 7:00 a.m.; Monday, 24th, 8:00 p.m.

Racomia Christmas at St. Olaf: Ris’n with Healing in His Wings — Tuesday, 25th, 7:00 p.m.

Racomia Christmas at St. Olaf: Ris’n with Healing in His Wings — Tuesday, 18th, 7:00 a.m.; Monday, 24th, 8:00 p.m.

Racomia Christmas at St. Olaf: Ris’n with Healing in His Wings — Tuesday, 25th, 7:00 p.m.

Racomia Christmas at St. Olaf: Ris’n with Healing in His Wings — Tuesday, 18th, 7:00 a.m.; Monday, 24th, 8:00 p.m.

Racomia Christmas at St. Olaf: Ris’n with Healing in His Wings — Tuesday, 25th, 7:00 p.m.

Racomia Christmas at St. Olaf: Ris’n with Healing in His Wings — Tuesday, 18th, 7:00 a.m.; Monday, 24th, 8:00 p.m.